# of SHIPS & SEA

Preston's catalog of Marine Prints and Pictures, Ship Models, Carved Whales, Figureheads, Scrimshaw, Brassware and a Host of Nautical Items and Gifts.

PRESTON'S
at Main Street Wharf
Greenport, Long Island, N.Y.

VOL 7

MONEY BACK

GUARANTEE

Any picture framed or unframed, or any other item which does not completely satisfy you, may be returned within 10 days and your purchase price will be refunded.

S. T. PRESTON & SON, INC.
Main Street Wharf
Greenport, Long Island, N. Y. 11944
Established 1882

Regardless of the reason, if you are dissatisfied in any way with your purchase from Preston's, simply replace it in the carton you received it in and return it to us by *insured* Parcel Post or prepaid Express within ten days.

You may either make another selection or have your purchase price returned immediately. This absolute guarantee covers every item which S. T. Preston & Son sells.

TEL: 516-GR 7-1990

See inside back cover for ordering and mailing information

As a reader of this catalog, you are entitled to know a few things about Preston's — and about our Village of Greenport.

In 1640, the early settlers sailed over from Massachusetts to this Eastern End of Long Island, on its North Shore. Here they found friendly Indians, fertile land and a deep water harbor.

As the years rolled on, fishing, whaling and agriculture grew and the area prospered. The time came to recognize our Village officially, and in 1831 Greenport was named.

Whaling reached its peak about the year 1840 — give or take a few long voyages — and the harbor of Greenport was crowded with tall ships. The crack of whipping canvas was a welcome sound as a Greenport whaler that had left the year before, returned with her crew and cargo.

Preston's was established in 1882, or just about 240 years after the first settlers came here.

There are no whaling ships here today. But there are yachts with their sleek topsides, ocean fishing boats with their nets drying out, and an occasional coastwise ship from down east. And along Main and Front Streets are many of the same buildings shown in old pictures and prints of the harbor.

Since the turn of the century, Preston's has outfitted many famous yachts as they put in here before taking off on their long ocean voyages. Our old daybooks carry these records of line and rigging, hardware and paint, fuel and provisions.

On our walls hang two fine old ships' portraits given to Preston's by the yacht owners in the early 1900's. Both were painted by Antonio Jacobsen, the master artist in his field.

Inspired by these we began, many years ago, to bring together a collection of ship and sea pictures — both originals, and masterpieces which had been

faithfully reproduced in full color. (The originals of many of these reproductions are in museums throughout the country. Metropolitan Museum in New York, the Buffalo Art Museum and Peabody Museum of Salem are among them.) Over the years our catalog has grown to include all the things it does today.

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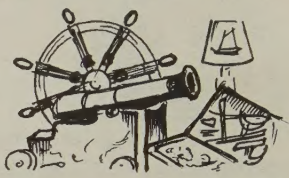
In our century-old buildings we still serve yachtsmen who come to our port.

In the buildings on our dock the Ship and Sea Gallery displays hundreds of framed prints and paintings, brassware, marine carvings and ship models.

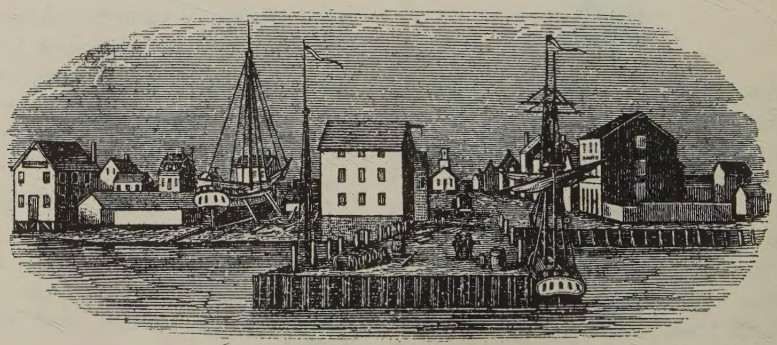
Here and there in our store and gallery are old figureheads from East Indiamen, South Sea trading ships, and one from a Revolutionary fighting ship.



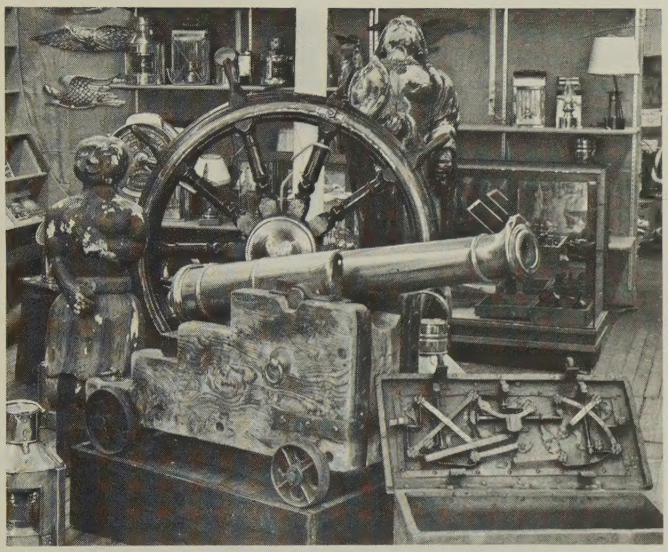
There are also some ships' cannon, and treasure chests from earlier centuries. And of course, all items shown in our catalog are regularly carried.

Thousands of individuals, companies and museums both here and overseas are served by Preston's — from New Zealand to Scotland, from Alaska to South Africa — and most places in between.

We hope we may serve you too, and if you are ever down our way please stop by and visit us.



View of Greenport from the harbor, 1857; Preston's location to right of dock.



Above, Marine antiques in Preston's store: A treasure chest (1690); Brass Cannon dated 1838, attributed to H.M.S. Trafalgar, and two ships' figureheads from the 18th century are shown.

MANY YEARS AGO... perhaps 900 of them – men and their ships started to explore westward across the Atlantic.

As the centuries passed, and knowledge of navigation and shipbuilding grew, the explorations of major nations expanded – and so did their search for wealth.

In time, the Atlantic became a gigantic theatre where nations battled for power and existence – and for the rich returns that new lands and commerce brought them.

Men learned much about ships and sailing in the wars they fought. Victories at sea – and defeats as well – were the teachers. And, in the course of time men learned how to build stronger, larger and faster ships.

The great age of sail reached its peak a little more than a century ago, with the Clipper Ship era – when commerce instead of war dominated the oceans of the world.

Artists and writers have captured in pictures and words the history and romance of these years. Craftsmen

have re-created ship models and nautical pieces symbolic of that great age of sailing ships, when events in the world moved more slowly, and a voyage to England took 27 days.

In this reference catalog we have endeavored to bring together many of these things:

Ship Models:

The first section of the catalog shows Ship Models, both completely finished hand made models, and partly finished models in kit form.

Decorative Nautical Items and Gifts:

The second section includes such items as Lamps, Brassware, reproductions of figureheads, hand carved figures, scrimshaw and a host of other nautical items and gifts.

Prints and Pictures of Ships & Sea:

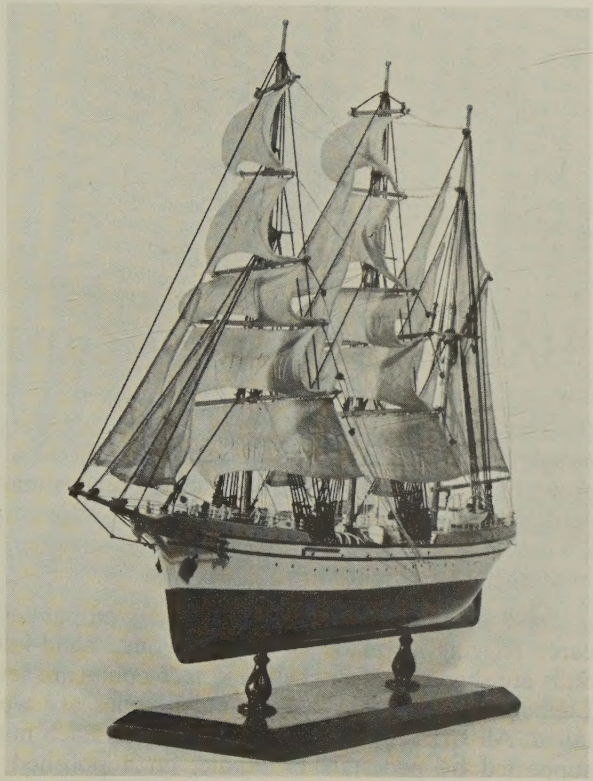
One of the finest and most complete collections of Marine subjects is shown in the third section of the catalog, available both unframed and custom framed in our own workshop.

Custom Framing:

Framed prices are given beneath each picture. Starting at page 119, mouldings suggested for each picture are shown in actual size photographs to help you in your choice, and further information is given.

Simple instructions for ordering are shown on the inside back cover. It is easy to shop at Preston's for yourself, or for gifts to others.

And remember Preston's absolute guarantee: If in any way you are not completely satisfied with any purchase made, return it within ten days and your money will be refunded.



SHIP MODELS

Romantic Echoes of the Great Days of Sail

A Ship Model is a small piece of sea-going history. It is a thing of beauty – but beauty with a deep and rich meaning. On a mantle at home, on a shelf in a wall grouping or in the executive office, a Ship Model has a charm and meaning that nothing else can quite duplicate.

HAND MADE SHIP MODELS

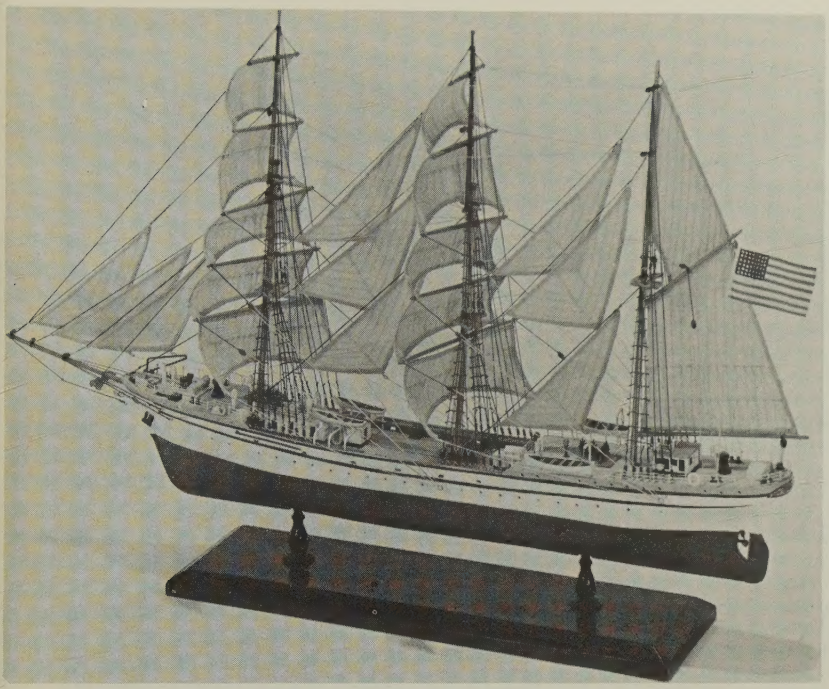
Completely finished, Hand Made models are shown on several of the pages that follow. There are very few people today who make them for sale to others. A small group of artisans on one of the Balearic Islands made the models shown here, and we are happy to have acquired a number of them. Five different models are available in finished, hand built form.

The hulls are of wood, finely finished and painted with care. Rigging is made of genuine line, hand-knotted. Sails are shaped and stitched, and reef-points are sewn in. Lifeboats and davits, hatches and lifelines are well detailed. All spars are wood, finely finished. Each model is supported by pedestals or cradle, on a polished wood base.

Since these hand-crafted models are in very limited supply, we suggest early ordering even though you may not require immediate delivery.

SHIP MODEL KITS

The five models referred to above are also available in partly finished kit form. They come complete with pre-carved hulls, shaped spars, hand sewn sails, all parts, rigging lines, pedestals and mounting board. Thirty seven additional Ship Models in partly finished form are shown on the pages that follow.



Hand Made Model of Training Ship EAGLE

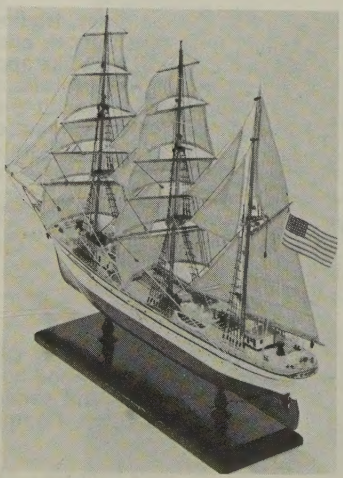
No. 938 — A famous ship throughout the Western world, the EAGLE has been the Cadet Training Ship of the United States Coast Guard since 1946. In this age of nuclear power, the EAGLE is one of the last of the windjammers that sails the seas today.

The finished model is 22" long by 14½" high. The detailing is excellent. The topsides are white, the bottom green. Complete with sewn sails, it is an accurate and handsome model.

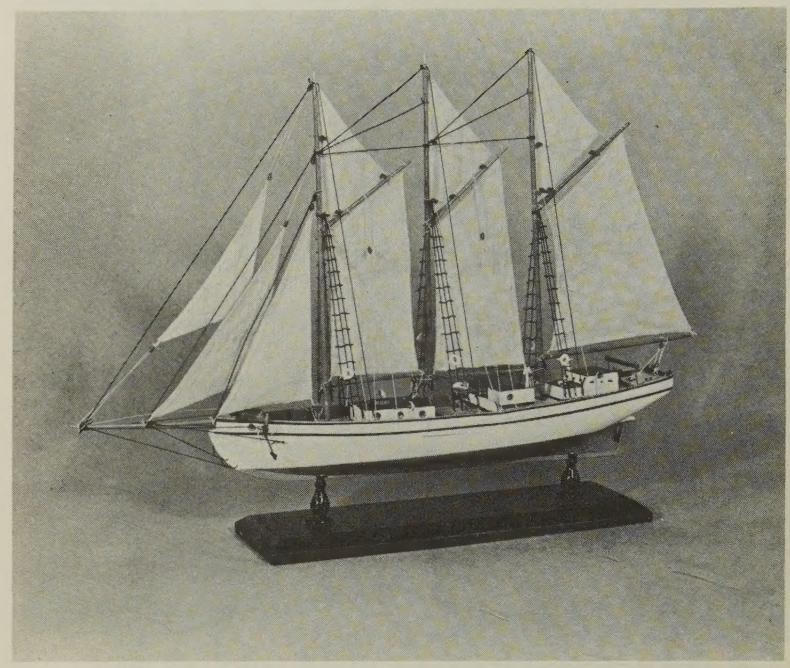
Price $89.50, plus $4.00 shipping charge

No. 938-K — Partly finished Kit of the EAGLE: Carved and sanded wood hull, shaped masts and spars, fabric sails finished and sewn, all fittings and rigging lines, pedestals and mounting board, and complete numbered plans and instruction sheet are included.

Price complete — $19.95, Shipping Wgt. 3 lbs.



Above: Stern view of model of the EAGLE



Hand Made Model of Trading Schooner SOUTHERN CROSS

No. 604 — Frequently, trading schooners did much coastwise sailing from port to port, and their fore-and-aft sail plan gave them a distinct yacht-like appearance.

Sails are of white fabric, the hull has a glossy red bottom and lower topsides, with a broad white band running from bow to stern. Her working characteristics are well detailed. She stands on two pedestals fastened to the polished wood base. Size 17¾″ long x 14″ high.

Price $49.95, plus $4.00 shipping charge

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No. 604-K — SOUTHERN CROSS in partly finished Kit form: Carved and sanded wood hull; fabric sails, finished and sewn. All spars, shaped and sanded. All fittings, rigging, pedestals and mounting board. Complete numbered plans and instruction sheet.

Price complete — $17.50, Shipping Wgt. 3 lbs.

Hand Made Model of Clipper Ship GREAT REPUBLIC

No. 602 — Launched at East Boston in 1853, the GREAT REPUBLIC, designed and built by Donald McKay, was the largest sailing ship ever constructed in the United States. Towed to New York, where she was loaded for her maiden voyage — to Liverpool — fire demolished her a few days before sailing.

This full-rigged scale model is a beautiful miniature of the masterpiece of one of America's great ship-builders. Red bottom and lower topsides, with wide white band above. Overall size 20" long by 13½" high.

Price $69.50, plus $4.00 shipping charge

No. 602-K — GREAT REPUBLIC in partly finished Kit form: Carved and sanded wood hull, shaped spars, fabric sales, finished and sewn, all fittings, rigging-lines, pedestals and mounting board. Complete numbered plans and instruction sheet.

Price Complete — $19.95, Shipping Wgt. 3 lbs.

Above: Stern view of model of the GREAT REPUBLIC

Hand Made Model of Schooner-rigged PILOT BOAT

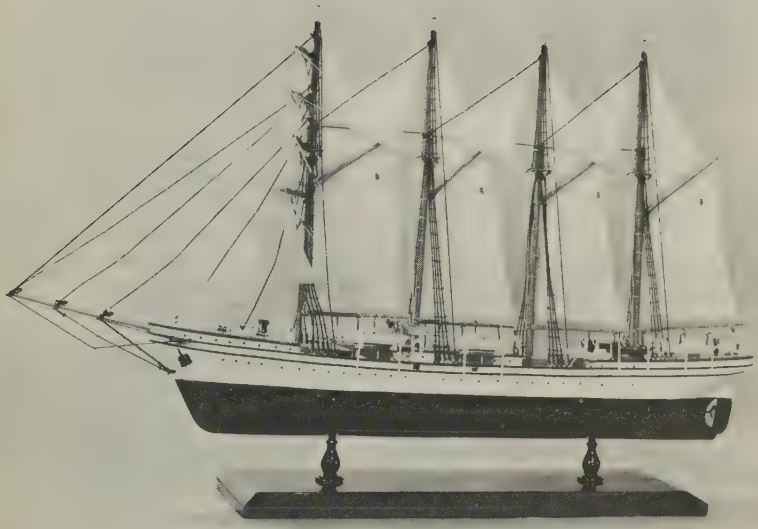
No. 603 — These famous boats were rough and rugged, built for their job of putting the pilot aboard or taking him off the arriving or departing vessels. They were seen in every major harbor along our Atlantic coast, going about their work regardless of the seas or the weather.

This finished model has white sewn fabric sails. Bottom is bright red, topsides a pale yellow with a narrow red stripe running fore-and-aft. Size 24″ long x 20″ high.

Price $65.00, plus $4.00 shipping charge

No. 603-K — PILOT BOAT in partly finished kit form: Includes carved and sanded wood hull, fabric sails finished and sewn, shaped wood spars, fittings, rigging, pedestals and mounting board. Clear and numbered plans and instruction sheet.

Price complete — $23.95, Shipping Wgt. 4 lbs.



Hand Made Model of Training Ship ELCANO

Above: Stern view of model of Training Ship ELCANO

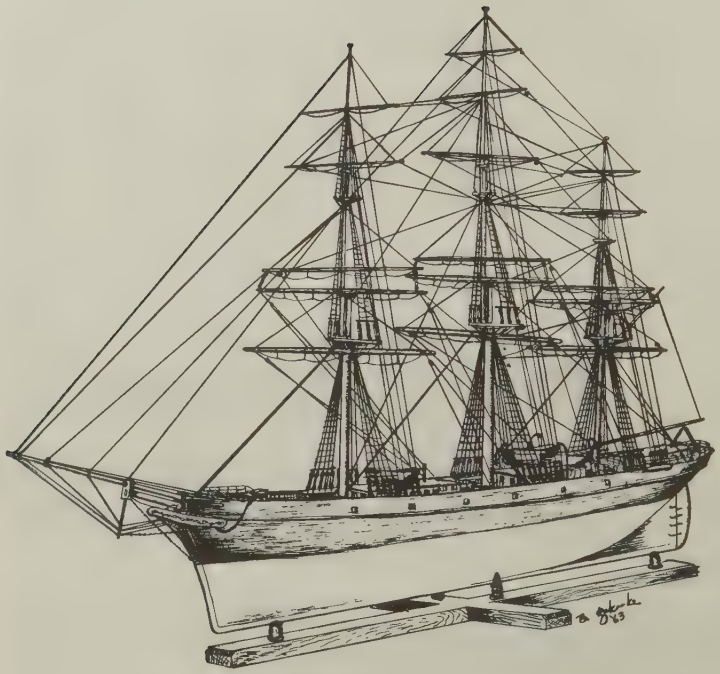
No. 605 — Pride of the Spanish Naval Academy, the ELCANO has visited countries around the world, and many American ports. She is a Tops'l Schooner of four masts, with her squaresail up forward. Every significant detail of the ship is faithfully executed, from the hatches and gangways to the dories and davits, the details of rigging and the reef points of the stitched sails.

The bottom and lower topsides of the hull are a dark green, with a broad white band at the top, relieved by a narrow blue stripe. She sits proudly on two pedestals above the polished wood base. Overall size 22½" long by 14" high.

Price $89.50, plus $4.00 shipping charge

No. 605-K — ELCANO in partly finished Kit form: Includes carved and sanded wood hull, fabric sails sewn and finished, shaped wood spars, all fittings, rigging, pedestals and baseboard.

Price complete — $23.95, Shipping Wgt. 4 lbs.



Clipper Ship CUTTY SARK

No. 907 — The CUTTY SARK was designed in 1869, and built in Dumbarton, Scotland. Her fame became worldwide as she made record runs to China, bringing back cargoes of tea. After ten exciting — and profitable — years, she spent another decade on the Australia run with wool as her principal cargo.

Completely restored, the CUTTY SARK is now in permanent drydock at the Marine Museum in Greenwich, England — one of the few existing reminders of the great days of Sail.

Built to a scale of $\frac{3}{32}$" to the foot, this model, when completed, is 27" long by 16" high. The kit for this partly finished model is complete; it includes a carved pine hull, shaped spars and masts, rigging, all custom fittings, mounting pegs and baseboard. Complete instructions and keyed and numbered plans.

Price complete — $46.95, Shipping Wgt. 8 lbs.

SHIP MODELS

In Partly Finished Kit Form

We have searched for model kits both here and overseas. None that we have seen surpass those shown on these pages for authenticity of design and honest effort to provide full and complete material and thoughtful instructions.

Some of these are the work of sea-faring people on an island in the Mediterranean. Others are done by artisans in this country.

All of these models have pre-carved wood hulls, shaped spars, detailed plans and instructions. Each kit is complete and ready for building. Some models include fabric sails, sewn and finished.

Model shipbuilding is an absorbing hobby for anyone who really wants to relax — and modest effort can produce, from these kits, a superb Ship Model.

Note: Hand Made Models of Kits shown on the following pages are available. Some finished models are in stock; others can be ordered. Prices and delivery time will be given on request.

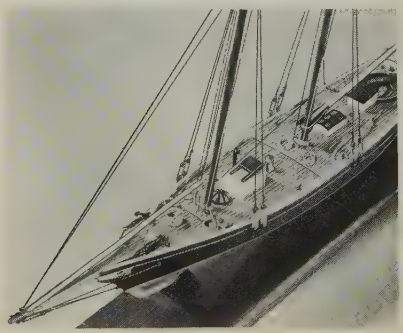
Above: Fore-deck view of the Ship Model CUTTY SARK made from kit described on opposite page, showing rigging and deck detail.

First of America's Cup-Race Winners
Schooner Yacht AMERICA

No. 904 — Built in 1851, the yacht AMERICA sailed to England where she challenged the British to race around the Isle of Wight. The AMERICA brought home the Old Mug to the U. S. where it has successfully been defended ever since. The AMERICA still remains the symbol of this country's racing supremacy. Complete kit has carved pine hull, shaped spars and masts, all custom fittings, complete instructions, numbered and keyed plans, baseboard and mounting pegs. Size 15″ long x 15″ high — Scale ⅛″ to 1 ft.

Price complete — $18.95, Shipping Wgt. 3 lbs.

Below: Foredeck of "America"



No. 904-A — Larger model of "America", 25″ overall length. Complete kit has carved pine hull, all rigging and fittings, detailed plans.

Price $24.95, Shipping Wgt. 4 lbs.

Hand made model of this larger "America" available in limited quantity.

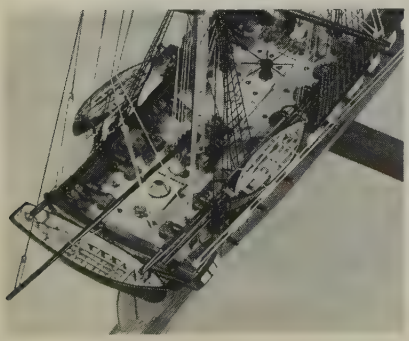
$165 — express charges collect

U. S. Frigate CONSTITUTION

("Old Ironsides")

No. 906 — "Old Ironsides", famous for her brilliant actions in the War of 1812, and for her part in stopping the piracy rampant on the Barbary Coast, now lies quietly at the Boston Navy Yard. Her most famous engagement was under the command of Captain Isaac Hull, with the British ship Guerriere.

With her 30" length and 24" height, the CONSTITUTION makes a beautiful and imposing model. The kit is complete with carved pine hull, shaped spars and masts, complete set of custom fittings, full instructions and keyed and numbered plans. Baseboard and brass mounting pegs included. Length 30", Height 24" — Scale $\frac{3}{32}$" to 1 ft.



Price Complete — $59.95
Shipping Wgt. 8 lbs.

Left: Stern deck of "CONSTITUTION", showing detail.

Northwest Passage Sloop GJOA of Hardanger Fjord Norway
Overall model dimensions: Length 17″ — Height 15″ — Scale 3/32″ to 1 Ft.

No. 908 — This ship was used by the famous polar explorer Roald Amundsen on his exploration to Greenland in July of 1903. She spent three years in the ice before arriving in Nome, Alaska. She was restored in 1949 and may now be seen in Golden Gate Park. Kit includes plans and instructions, carved hull, wood parts, shaped spars, cordage and fittings.

Price Complete — $13.95, Shipping Wgt. 3 lbs.

Merchant Brig VOLANTE of New York — 1853
Overall model dimensions: Length 21″ — Height 15″ — Scale 1/8″ to 1 Ft.

No. 909 — Built at the foot of 4th Street and East River, heavy of hull and beautifully proportioned. She was engaged in New York-Mediterranean trade until April 1862, dropping from records. Kit includes plans and instructions, carved hull, wood parts, shaped spars, cordage and fittings.

Price Complete — $23.95, Shipping Wgt. 3 lbs.

Clipper Ship RED JACKET — 1853
Length 21" — Height 14"

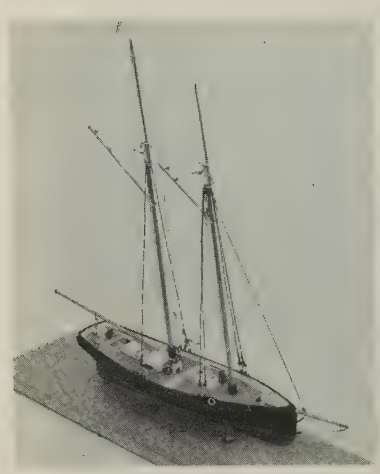
No. 910 — Built in Rockland, Maine, the RED JACKET was considered the handsomest of the large American Clippers. She was named after a Seneca Indian chief who scouted for the British during the War of Independence. She was bought by the British **"White Star Line"**, and carried passengers to Australia. Kit includes fully carved clear pine hull, shaped spars and masts, complete set of custom fittings, complete instructions and keyed and numbered plans, and mahogany baseboard with brass mounting pegs.

Price Complete — $24.50, Shipping Wgt. 3 lbs.

Clipper Ship YOUNG AMERICA

No. 923 — Built in New York in 1853, and sailed in the California trade; reported missing in 1886, while under the Austrian flag. Complete kit contains carved pine hull, shaped masts and spars, all rigging, metal fittings, plans and instructions. Size 21" long x 13¼" high.

Price Complete — $14.50, Shipping Wgt. 3 lbs.



New York Pilot Boat

PHANTOM

Built East Boston — 1868
Length 13½" — Height 13½"
Scale ⅛" to 1 Ft.

No. 912 — This handsome little schooner was ordered by New York port pilots from Dennison J. Lawlor, who had a good name for designing this type. PHANTOM'S lines are typical of Lawlor's mature practice. Kit includes machine carved pine hull, wood parts for cabin, companionways, rails, etc., spar set and fittings.

Price Complete — $9.95
Shipping Wgt. 2 lbs.

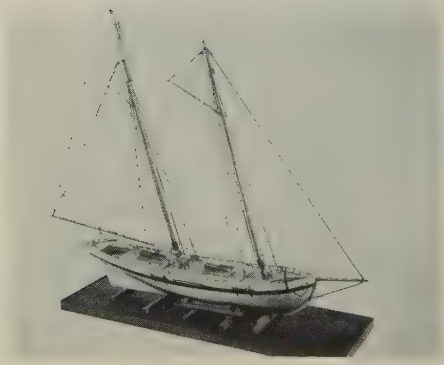
Colonial Schooner

SULTANA

Length 17" — Height 15"
Scale 3/16" to 1 Ft.

No. 913—SULTANA is a beautiful example of Colonial New England merchant schooners. Records show her as having made several trans-Atlantic trips. She was seaworthy far beyond her size. Purchased by Royal Navy in 1768. Plans for model drawn by Howard I. Chapelle. Complete kit contains instructions, machine carved hull, wood parts for companionways, rails, etc., brass, cordage and complete set of fittings.

Price Complete — $13.95
Shipping Wgt. 3 lbs.



Virginia

PILOT BOAT

Length 20" — Height 18"

No. 924 — The KATY of Norfolk was an early "Baltimore Boat", which led to the development of the "Baltimore Clippers." Kit contains carved pine hull, shaped spars, rigging, all fittings, plans and instructions.

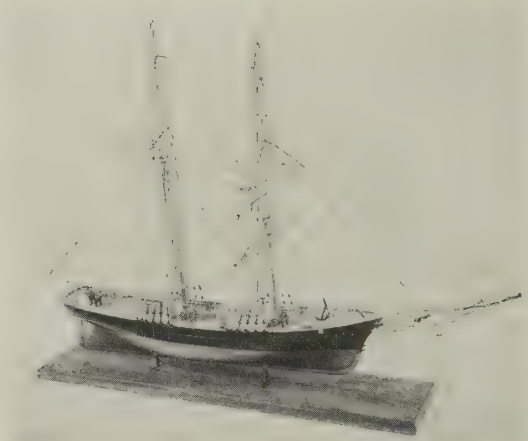
Price Complete — $13.95
Shipping Wgt. 5 lbs.

Clipper Ship FLYING FISH

No. 925 — A full-rigged Clipper, FLYING FISH was a sister ship of FLYING CLOUD; both were designed and built by Donald McKay. Built in East Boston in 1851, FLYING FISH established some notable sailing records.

This is a large and detailed model. The complete kit includes a carved wood hull, all masts and spars shaped, complete set of all fittings, including the figurehead. Plans and instructions complete, including rigging plans shown in two colors, for standing and running rigging. Size 36″ long x 22½″ high — Scale ⅛″ to 1 ft.

Price Complete — $48.95
Shipping Wgt. 10 lbs.



Brigantine NEWSBOY of Boston, 1854

No. 926 — To Europe with American goods, back to the West Indies with wine and oil, to Boston with sugar and rum — the route of the 176 foot NEWSBOY. Kit has carved pine hull, shaped spars, all fittings and rigging, and detailed plans and instructions. Size 22″ long x 15½″ high.

Price Complete — $21.95
Shipping Wgt. 3 lbs.

Massachusetts Privateer RATTLESNAKE
Length 28″ — Height 18″ — Scale 3/16″ to 1 Foot

No. 905 — A lovely ship rigged letter-of-marque, a midget frigate with lines and features imposing beyond her true size and strength. Built in Plymouth in 1781, she carried 20 guns and an 85 man crew. Captured by H.M.S. Assurance off our Coast. Kit includes fully carved pine hull, wood materials, shaped spars and masts, plans and instructions and complete set of custom fittings. Rigging plan in two colors.

Price Complete — $38.50
Shipping Wgt. 7 lbs.

Clipper Ship SWORDFISH

No. 915 — One of the fastest American Clippers, the SWORDFISH was in the highly competitive China tea trade. Faster passages meant higher prices for tea — and speed was the order of the day. Built in 1851, she was also active in the Gold Rush, carrying fortune seekers to California. The SWORDFISH foundered in China in 1864.

The kit includes carved hull, shaped spars and masts, all custom.fittings, rigging, complete instructions and keyed and numbered plans, baseboard and brass mounting pegs. Size 23″ long x 15″ high.

Price Complete — $37.50, Shipping Wgt. 5 lbs.

H.M.S. BOUNTY

No. 917 — The story of the BOUNTY — the mutiny, and the voyage of the ship's launch across 3600 miles of open water, are epics of the sea. The kit contains a carved hull, shaped spars and masts, all custom fittings, plans and instructions, baseboard and mounting pegs. Size 22″ long x 17″ high — Scale 5/32″ to 1 ft.

Price Complete — $39.95
Shipping Wgt. 5 lbs.

Schooner BLUE GOOSE

No. 918 — This ship is typical of many Bahama charter and cruise boats. Finished size is 17″ x 17″. Carved and sanded hull, all spars and parts numbered; simple and clear plans and instruction sheet. Fabric sails, sewn and finished, pedestals and baseboard for mounting.

Price Complete — $18.95
Shipping Wgt. 3 lbs.

U. S. Frigate ESSEX of Salem, 1799

No. 928 — Presented to the U. S. Government by the citizens of Essex County, Massachusetts, the ESSEX soon participated in the Barbary wars under Captain Bainbridge. In 1813 she single-handedly wiped out the British whaling industry in the South Pacific. She was crippled and captured by the British frigate "Phoebe" and the "Cherub" off Valparaiso in 1814, and sent to England as a prize.

Kit includes a carved pine hull, shaped spars, all wood for deck structures, complete brass and metal fittings, rigging, plans and instructions. Size 30½" long x 19" high — Scale ⅛" to 1 ft.

Price Complete — $42.50
Shipping Wgt. 7 lbs.

No. 929 — Kit for a smaller size model of "Essex" is also available. Model length is 19½", height 13". Scale 5/64" to 1 ft. Carved pine hull, all fittings, shaped spars, rigging, and plans and instructions are included.

Price Complete — $16.95
Shipping Wgt. 3 lbs.

Revenue Cutter ROGER B. TANEY — 1833

No. 930 — A smart, fast sailer, the Taney patrolled the Atlantic Coast for 25 years, including Florida during the Seminole Indian troubles. An interesting and historic model. Kit includes carved pine hull, shaped spars and masts, all fittings, rigging, plans and instructions. Size — 19¼" long x 13¾" high.

Price Complete — $16.50, Shipping Wgt. 3 lbs.

No. 902 — THE VIRGINIA PRIVATEER: These small fast ships were used during the early years of the American Republic to ravage enemy shipping. Principal ports where they operated ran from Maine to the Virginia Capes. Kit includes carved pine hull, shaped spars and masts, complete set of custom fittings, complete instructions and keyed and numbered plans; mahogany baseboard with brass mounting pegs. Length 24" — Height 22". Scale 3/16" to 1 foot.

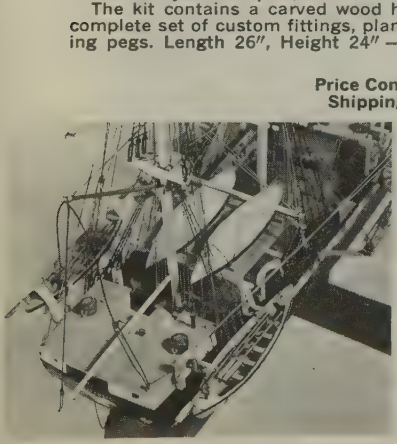
Price complete — $34.95. Shipping Wgt. 3 lbs.

Whaling Ship CHARLES W. MORGAN

No. 931 — The first voyage of the CHARLES W. MORGAN began Sept. 6, 1841, Capt. T. A. Norton. She was gone for over three years. In her 84 years at sea she sailed every ocean, and is estimated to have earned over two million dollars. The "Charles W. Morgan" appeared in the motion pictures "Java Head", and "Down to the Sea in Ships", and now is moored alongside a wharf in Mystic Seaport, Conn.

The kit contains a carved wood hull, shaped spars and masts, all rigging, complete set of custom fittings, plans and instructions, baseboard and mounting pegs. Length 26", Height 24" — Scale $\frac{3}{32}$" to 1 ft.

Price Complete — $59.95
Shipping Wgt. 10 lbs.



Left: Quarter deck of the CHARLES W. MORGAN, showing whaleboats and rigging detail.

U. S. Revenue Cutter JOE LANE

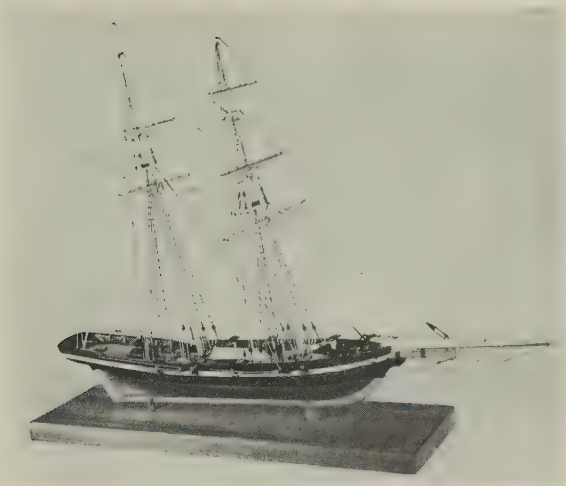
No. 932 — Built at Portsmouth, Va., in 1849, the JOE LANE was one of the first vessels designed for the increasing needs of the Revenue Marine — today's Coast Guard. The kit contains a carved pine hull, shaped spars and masts, complete set of custom fittings, plans and instructions, baseboard and mounting pegs. Size 21″ long x 15″ high.

Price Complete — $24.95, Shipping Wgt. 4 lbs.

Clipper Ship SEA WITCH

No. 936 — First of the Famous Clippers, the SEA WITCH was built in 1846, and was put in the China Tea trade. She broke all existing records, and her time between Canton and New York of 74 days and 14 hours has never been surpassed. Size 36″ long x 24″ high — Scale ⅛″ to 1 ft. Kit contains carved pine hull, shaped spars and masts, complete set of custom fittings, plans and instructions, baseboard and mounting pegs.

Price Complete —$65.00, Shipping Wgt. 8 lbs.



Privateer DAPPER TOM, 1815

No. 933 — The privateer depended on its speed and modest fire-power to prey upon foreign ships, and to escape from men-of-war — mostly British. Fast and well handled, American privateers are a colorful part of our sea-going past. This kit includes a carved pine hull, shaped spars and masts, rigging, complete fittings, plans and instructions. Size 24″ long x 18″ high — Scale $\frac{3}{32}$″ to 1 ft.

Price Complete — $26.50, Shipping Wgt. 3 lbs.

Grand Banks Fisherman GERTRUDE L. THEBAUD

No. 934 — Most famous for her races against the "Bluenose", the THEBAUD could stand up to rough weather, and consistently won when the going was hard. The kit contains carved pine hull, shaped spars and masts, all custom fittings, plans and instructions, base-board and mounting pegs. Size 22″ long x 17″ high.

Price Complete — $29.95, Shipping Wgt. 4 lbs.

Revolutionary War Brig FAIR AMERICAN

No. 935 — In the U. S. Naval Academy Museum is the well-known model of FAIR AMERICAN. This kit is a scale reproduction of that model. About 135 feet overall, the FAIR AMERICAN was the breed of ship that started the new nation on its way to become a leading sea power. The kit contains a carved pine hull, shaped masts and spars, all rigging, complete set of fittings, plans and instructions. Size 26½″ long x 22″ high — Scale 3/16″ to 1 ft.

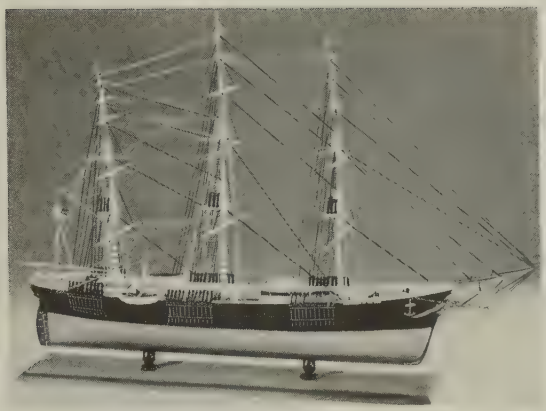
Price Complete— $32.95, Shipping Wgt. 6 lbs.

Models with Carved Balsa Hulls

BALTIMORE CLIPPER

No. 957 — Baltimore Clipper Ships were the forerunners of the clipper ships of the mid 1800's. With a combination squaresail and fore-and-aft rigging, they were among the most handsome ships of their time. This kit is complete with carved balsa wood hull, all metal fittings, sail cloth marked for size and shape, mounting board and pegs. It is 22½″ long and 18″ high.

Price complete — $16.95; Shipping Wgt. 3 lbs.



SOVEREIGN OF THE SEAS

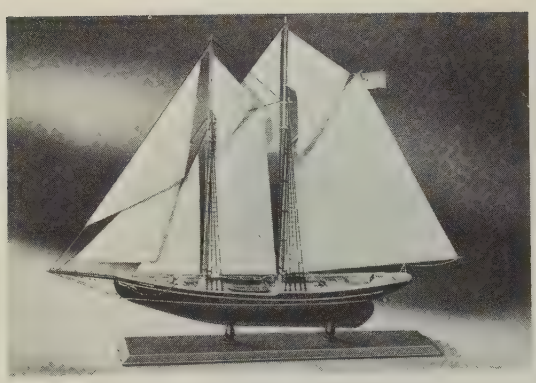
No. 941 — This model of the famous American Clipper Ship of 1854 comes with a carved balsa wood hull and many pre-formed parts. Cast metal fittings include combination deadeyes, fife rails with belaying pins, and other parts. The plans provide detailed instructions for producing a fine replica of the SOVEREIGN. Also included in the kit is a ship stand with pedestals and mounting screws. Length 23¾"; height 14¾".

Price Complete — $16.95, Shipping Wgt. 3 lbs.

Clipper Ship CUTTY SARK

No. 940 — Built in 1869, the CUTTY SARK was considered the world's fastest clipper ship in her day. This kit features a carved balsa wood hull, sail cloth, rigging cord and mast dowels. Cast metal fittings include deadeyes, anchor, life boats, figurehead, davits, and other parts. Plans and instructions, a mounting stand with pedestals and screws are also part of the kit. Length 23"; height 14¾".

Price Complete — $16.95, Shipping Wgt. 3 lbs.



Schooner BLUENOSE

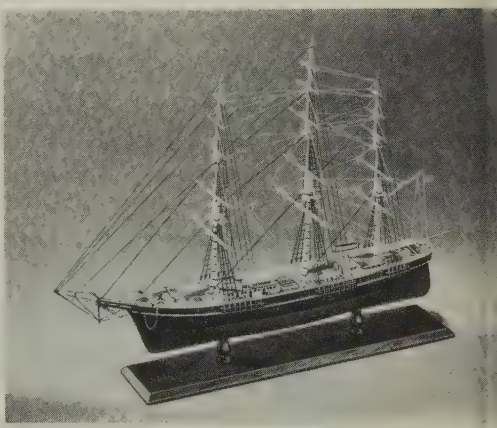
No. 942 — The kit of this famous fishing schooner features a carved balsa wood hull, dowels for masts and booms, and cast metal fittings. Also provided is the rigging, sail cloth, all parts, and fully detailed plans and instructions. Kit also includes a wooden stand with mounting screws and pedestals. Length 24″; height 16″

Price Complete — $14.95
Shipping weight 3 lbs.

FLYING CLOUD

No. 943 — The FLYING CLOUD is Donald McKay's most famous clipper ship. She was built and launched in East Boston in 1851. The easy to assemble prefabricated kit features a carved balsa wood hull. Cast metal fittings include life boats, capstan, anchor, wheel, life rails, etc. The kit contains wood for masts, deck structures, etc., rigging, mounting board and mounting pegs, large detailed plans and step-by-step instructions. Length 13½″; height 9″..

Price complete — $8.95
Shipping weight 2 lbs.



SEA WITCH

No. 944 — SEA WITCH was the first vessel to round Cape Horn in less than 100 days. The kit features a carved balsa hull, cast metal fittings, rigging cord and chain, brass belaying pins, printed deck and deck houses, large detailed plans with instructions, wooden display stand with pedestals. Length 27¼″; height 17½″.

Price complete — $16.95
Shipping weight 4 lbs.

A Sailing Star Boat

No. 325 — This is a scale model of the famous STAR class of racing sailboats. As the picture shows, it is built to sail, and it does. The kit is complete with die-cut plywood frames, mahogany planking, laminated spruce mast. All rigging and basic hardware is included, and the sails are ready made. Not a difficult model to build, and great fun to sail and to race. Finished model is 30″ long, and the spar is 42″ high.

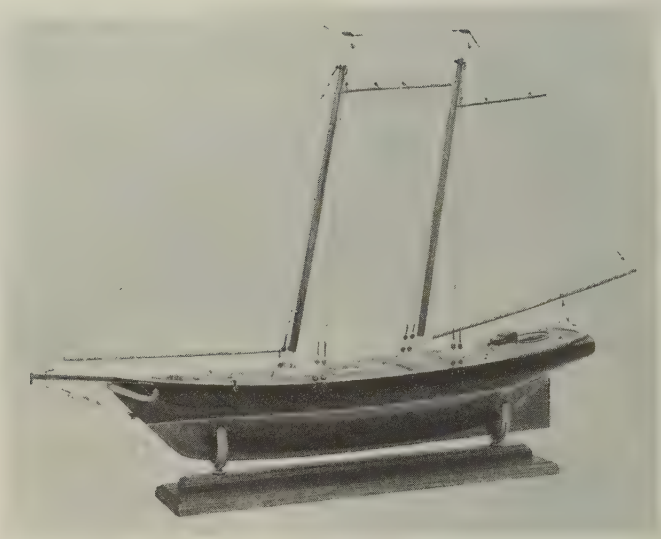
Complete kit — $27.95
Shipping weight 6 lbs.

Sailing Models of International Racers

A Sailing Dragon Racer

No. 958 — The DRAGON, an Olympic class racing sloop, constructed in accordance with international racing model regulations and made in Denmark. Kit contains precut mahogany keel and frame members, fully shaped and drilled iron keel. All other hardwood parts printed and numbered for easy identification. Pre-cut sail material. Kit is complete with all brass fitting set, adjustable turnbuckles, quadrant, cross trees, etc. Finished model 30″ long, 40″ high.

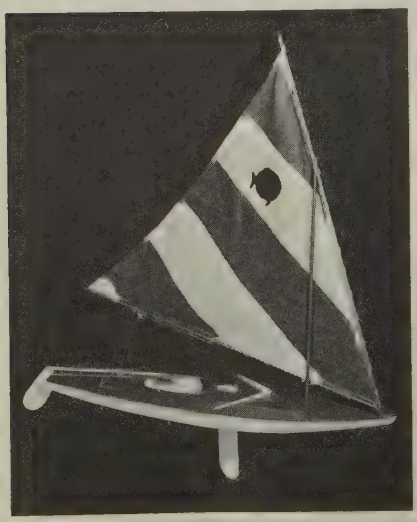
Complete kit — $27.95
Shipping weight 7 lbs.



Sailing Model of the AMERICA

No. 960 — This sailing model of the "America" in kit form has a length of 40", draft of 4½" and is 30" high. The hull and deck are moulded fiberglass. Kit also includes teak deck planking, pre-cut sails, wooden spars, rigging, mahogany baseboard and oar locks as pedestals for ready removal of model; and complete step by step instructions. This is a handsome model displayed in the home or office — and when you're in the mood, take it out and sail it.

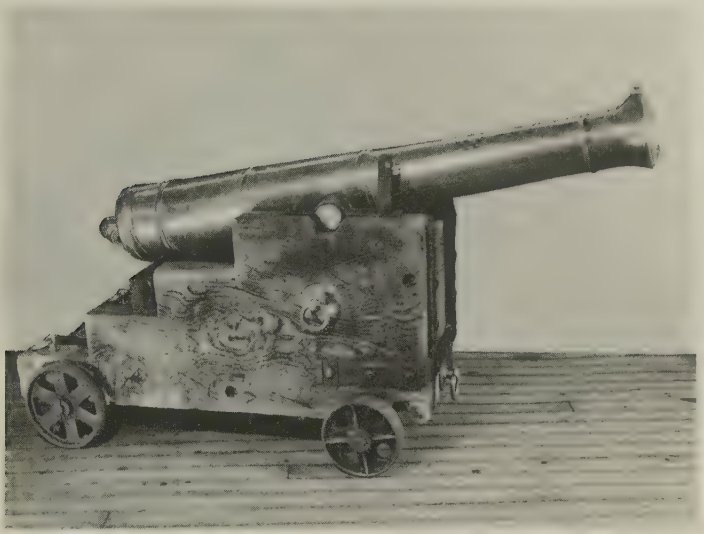
Complete kit — $69.50, Sh. Wgt. 12 lbs.



Sailing Model of the Alcort SUNFISH

No. 959 — The most popular small sailing boat ever designed is now available in this model sailing kit form. The kit has an all-mahogany hull, ready-made striped sails, a weighted dagger board for sailing, rigging lines, plans and directions. Length is 20", and the construction is plank-on-frame for light weight and sailing qualities. 21" high, with a 3" draft.

Complete kit, $7.95.
Sh. Wgt. 3 lbs.

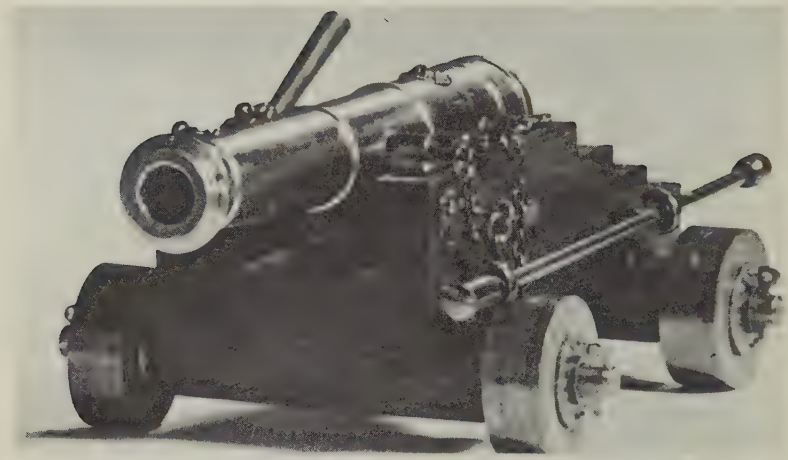


Above: British Naval Cannon in Preston's collection. Dated 1838 and attributed to H.M.S. Trafalgar. Barrel is brass, weighs 561 pounds, and is 4'4" long. Royal Crest on barrel. Truck is of 3½" hewn oak, iron bound, with brass fittings. One of the finest pieces of its kind.

Historic Cannon Models In Brass

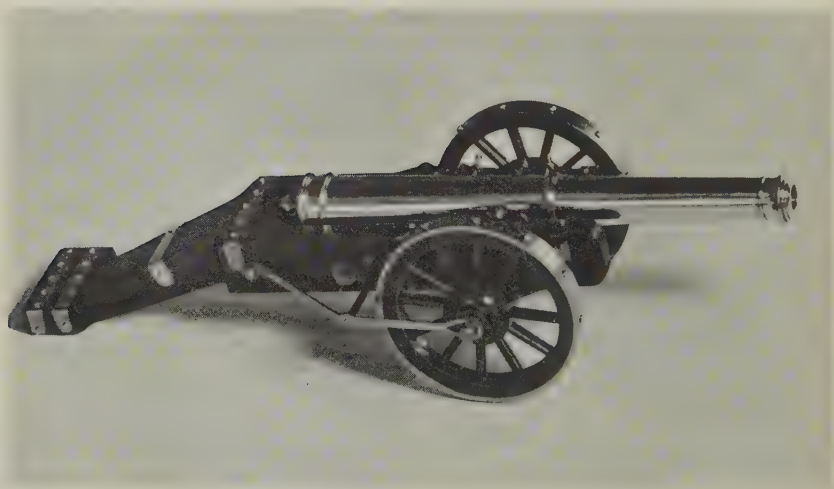
The Cannons of years gone by, like the fighting ships of the days of sail, have a place in history — and a very real beauty as well.

The finely formed lines of the gleaming Brass Barrels, the shapes of the carriages and the proportions of the Field Gun wheels — all help to make these models warm and lovely pieces: on the bookshelf, desk, or end table, or as lamp base pieces or bookends for the home or office.



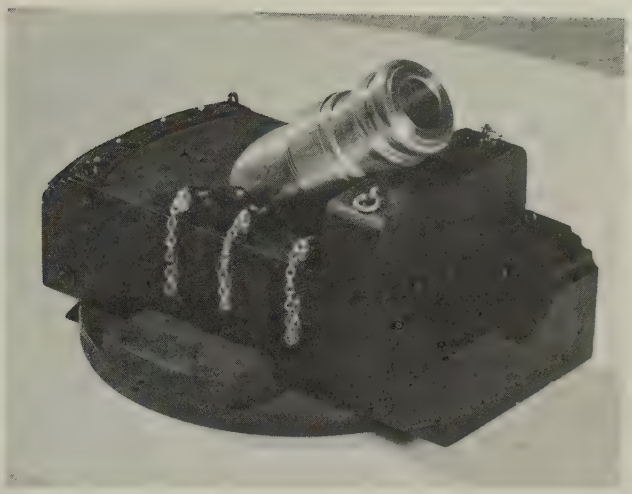
Naval Gun

No. 947 — This is an exact 1:20 scale reproduction, with all the details of the original. Used on century-ago sailing ships, this superbly detailed model comes complete with turned brass barrel, hardwood frames, metal tire rims and detail parts, complete instructions. Finished size is 5″ long. 2″ high. Price of kit is $13.95; Hand built model is $24.95. 2 lbs. Sh. Wgt.



16th Century Culverin

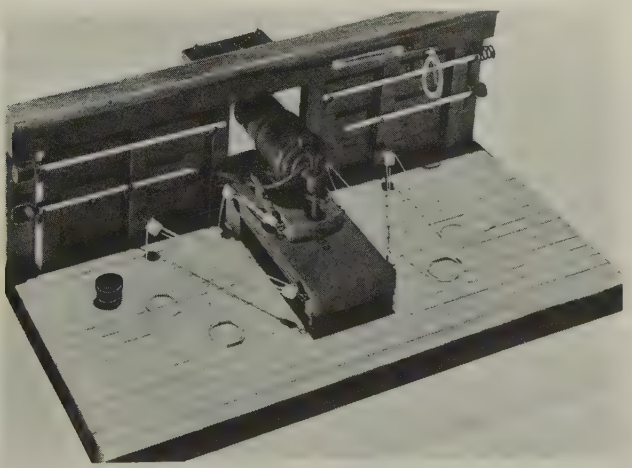
No. 948 — Casting cannon barrels in bronze was a 16th Century development. This allowed the use of smaller calibres with larger charges. This precise model has a brass barrel, iron-bound wheels and tie-rods. Finished size is 9¼″ long, 2¼″ high. Price of kit, $17.95; Hand built model, $32.95. Sh. Wgt. 2 lbs.



The 10 Inch Sea Mortar Kit

No. 949 — Sea Mortars were generally placed in a heavily timbered hold on the foredeck, and fired straight ahead. To aim the Mortars, the vessel had to be turned by manipulation of her anchors. This custom made kit has a fully shaped brass barrel, all metal parts. Finished model, 4″ long, 2¾″ high.

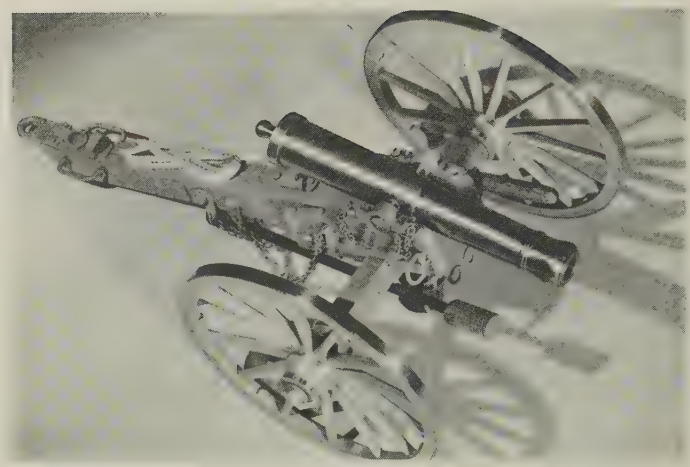
Price of complete kit $6.95, 2 lbs. Sh. Wgt.



Carronade of the Frigate Philadelphia

No. 950 — Carronades were heavy duty, short range guns. Their barrels were black, and the carriages were painted red. This kit includes a fully shaped and painted black barrel, diecast metal and brass fittings, wood parts for the carriage, deck and bulwark cut to shape. Finished model is 8¼″ long, 3¼″ high.

Price of complete kit $7.95. 3 lbs. Sh. Wgt.

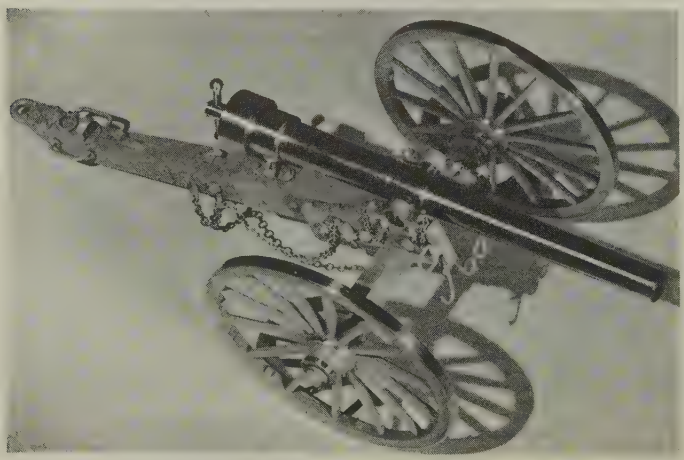


No. 951 — This smooth-bore cannon of 1841, was known as the James six pounder. Its barrel was the most ornate but the shortest of the cannon barrels used during this period. This model, in kit form, scaled ¾″ to 1′, the finished model measures 7½″ long, 3½″ high.

Price of complete kit $9.50. Sh. Wgt. 3 lbs.

CIVIL WAR GUNS

These kits assemble into scale miniatures of the field artillery used more than a hundred years ago. All gun carriages are made of cast metal, and the gun barrels are solid brass turnings. The rifled cannon, shown below, was first introduced during the Civil War, and was capable of greater penetration than smooth-bore guns. As bookends, or on table, desk or shelf, they are lovely decorative pieces.

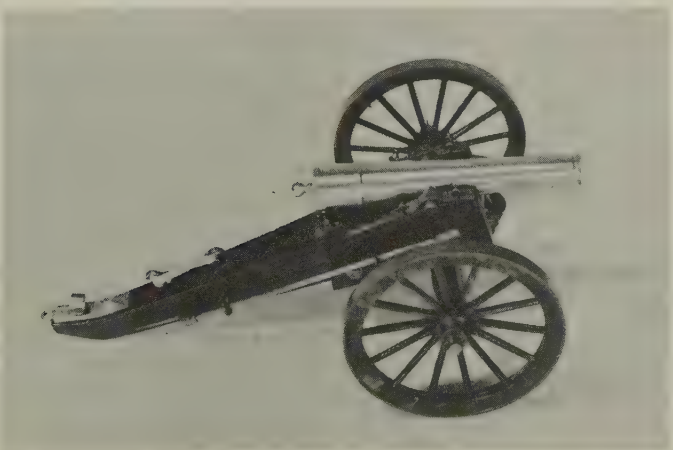


No. 952 — The Whitworth, shown above, was British made. This 12-pounder was a breach-loader of exceptional accuracy, with a range of more than a mile. It was used by both Union and Confederate batteries. Scale, ¾″ to 1′. Finished model is 9½″ long, 3½″ high.

Price of complete kit $9.95. Sh. Wgt. 3 lbs.

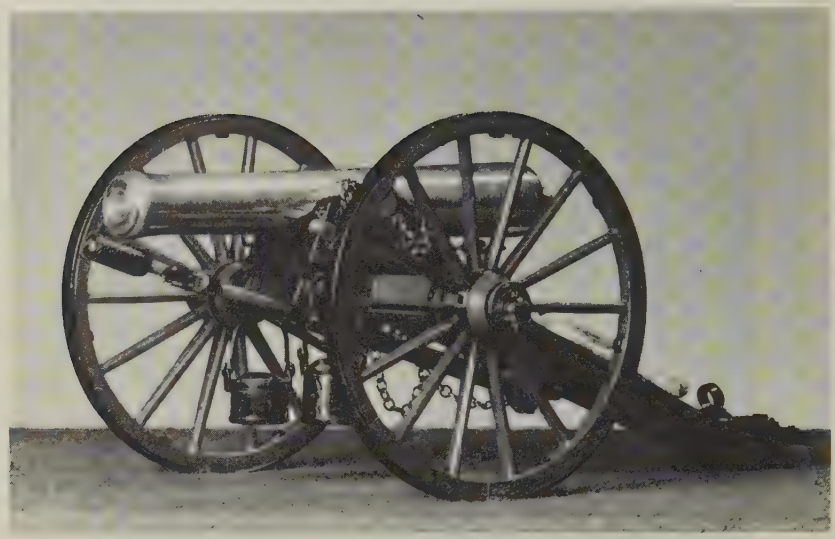
No. 953 — The Civil War Cannon Parrot: This 10-pounder was effective at a range of more than a mile. Actual barrel was of cast iron, and had a pronounced step at the breech end. This model has a turned brass barrel, and is 8½″ long x 3½″ high.

Complete Kit — $9.50. Sh. Wgt. 3 lbs.



No. 955 — Designed by the English, this type of cannon was used during the Civil War by both North and South. It featured "arrow" mounting to aim the weapon. Kit has hardwood carriage, brass barrel, water pail, charger, swab and metal bound wheels. Gun is 9″ long, 3½″ high and 4½″ wide.

Complete Kit $14.95: Ship Wgt. 2 lbs.
Hand Built Model $29.95. Ship. Wgt. 2 lbs.

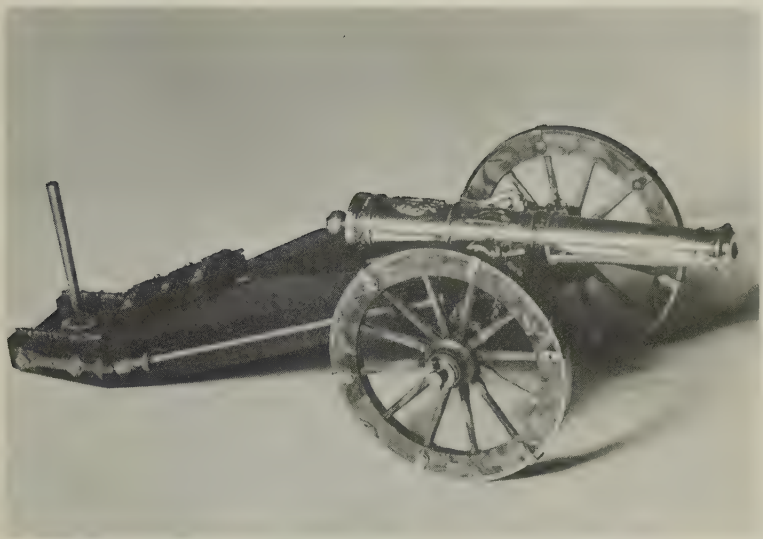


No. 954 — The Napoleon: This 12-pounder model of 1857, was the most commonly used fieldpiece of the Civil War. Made of bronze, it could fire two aimed shots a minute with shells or solid balls, with a range of nearly a mile; or four charges of canister at close range. Model, with brass barrel, is 8¼″ long x 3½″ high.

Complete Kit — $9.50; Ship. Wgt. 3 lbs.

No. 903 — These "one pounders" were used on privateers during the late 18th Century. Barrels were often loaded with spikes and scrap iron and used like a shot gun. 4½″ overall. Kit includes fully shaped and polished brass barrel and all metal parts.

Price $6.95, Sh. Wgt. 3 lbs.

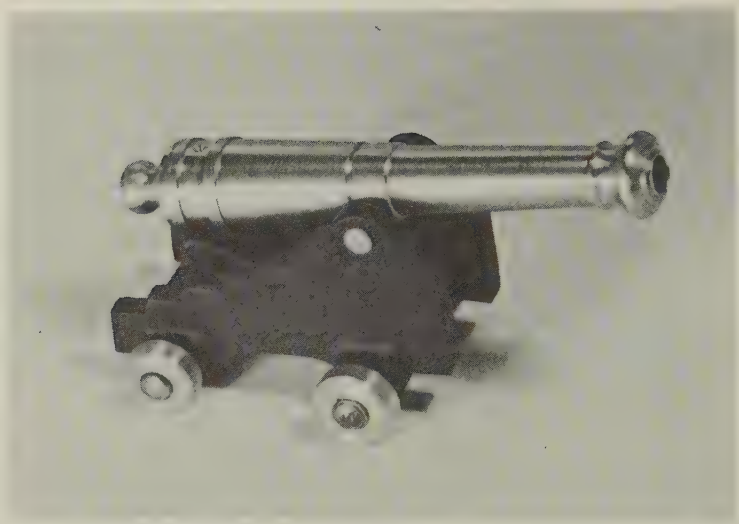


No. 946 — Louis XIV Cannon, pride of the French Artillery. This model is fully detailed, and includes charger rod, barrel swab and a supply of cannon balls. Turned brass barrel, hardwood frame, metal tire rims. Finished size is 9½" long, 2¼" high.

Price of kit, $17.95. Sh. Wgt. 2 lbs.
Hand Built Model $32.95. Sh. Wgt. 2 lbs.

No. 956 — This was a very large German weapon ordered built during the reign of Augustus Rex in 1912. It had all the latest features of its time, and is now on display in Coburg Castle. Kit has hardwood carriage, well detailed brass barrel and metal bound wheels. Cannon is 11" long, 3¼" high and 3½" wide.

Complete kit $18.95. Sh. Wgt. 2 lbs.
Hand Built Model $32.95. Sh. Wgt. 2 lbs.



No. 654 — Brass cannon, 24 Pounder: Replica of gun used aboard USS CONSTITUTION (Old Ironsides) during the War of 1812. Weight refers to the ball that it fired. Barrel and wheels are solid polished brass; carriage is black cast metal. Length is 5½", height 3". A charming piece for bookshelf, desk or end table.

Price, completely built, $6.95. 3 lbs. Sh. Wgt.

BRASS CANNON

No. 655 — Revolutionary War 24 Pounder Field Gun: Solid polished brass barrel; carriage and free turning wheels are cast in black metal. Length is 8", height 3½".

Price, completely built, $6.95. 3 lbs. Sh. Wgt.

PRESTON'S UNUSUAL COLLECTION OF

Nautical Gifts

SHIP MODELS, FIGUREHEADS, BAROMETERS,
CARVED WHALES AND FIGURES, SCRIMSHAW, LAMPS,
WEATHERVANES AND OTHER INTERESTING ITEMS

Above: Figurehead of a ship's captain, attributed to a merchant ship or frigate of the early 1800's. Acquired by Preston's in England in 1965

Hand Carved, Solid Wood SHIPS' FIGUREHEADS

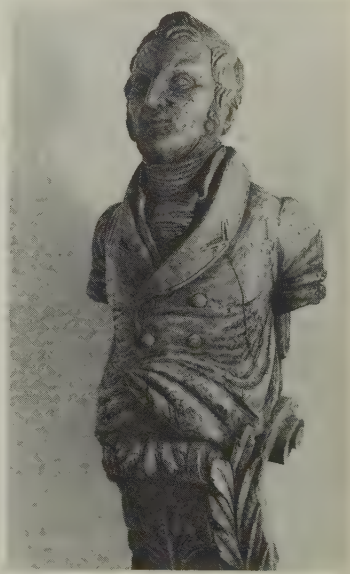
These figureheads were carved in Spain, with original antique figureheads as their models. While not old, they have much of the same charm and beauty as those of the past century. Carved from a Spanish hardwood, there are three in this collection:

Left: No. 747—Figurehead "Sally"—painted in authentic colors with blue-green jacket, rose and white skirt in muted tones, antiqued black and yellow scroll at base. 40″ high, 24″ deep, 13″ wide.

Price $350.00, Exp. Chgs. Coll.

Right: No. 748—"John Paul Jones", a figurehead in natural weathered wood patina, with no paint. 38″ high, 13″ deep, 16″ wide. A handsome piece of fine carving.

Price $295.00, Exp. Chgs. Coll.



Left: No. 749—"Jenny Lind", from the ship Nightingale, has blonde hair, black bodice, and light blue skirt. 39″ high, 14″ wide, 13″ deep.

Price $295.00, Exp. Chgs. Coll.

SHIPS' FIGUREHEADS in REPLICA

An old sailing ship had to have a figurehead. Fine examples of the wood-carvers art, they added grace to the bow of the ship and were believed by the crew to fend off bad spirit and bring good fortune.

These reproductions are moulded in a hard, fibrous material, and the wood grain of the originals is apparent to the touch as well as to the eye. They are carefully colored in the muted, weathered tones of the originals, and are handsome pieces.

We have a number of antique figureheads in our own collection, and we feel that these reproductions proudly carry on the tradition of the sailing ships of long ago.

Left: **No. 124,** This proud Lady of the Sea, with weathered coloring, retains the wood-grain markings of the original. Hollow on the inside, ready to be hung on a single hook. She is a magnificent decorative piece. Her dimensions are 42″ high, 13″ wide and 6″ deep. Price **$45.00,** plus **$3.00** shipping charge.

Right: **No. 693,** Mermaid Figurehead from an unknown vessel, 30″ high, 10″ wide, and projects 14″ from wall. Bracket at back, hangs from a single picture hook. Green, Gold and Flesh colors. Price **$45.00,** plus **$3.00** shipping charge.

Right: **No. 692,** This is the largest of all the reproduction figureheads. One of them has been standing bravely high up on our store front, through snow, rain, hail and Force 7 winds. Her blue dress, gold base and natural flesh colors are in muted tones. She stands 60" high, 16" wide and 20" deep. Price **$145.00,** plus **$6.00** shipping charge.

Below: **No. 694,** The "Mystic Belle", approximately 33" high, brown hair, red dress with white ruffles, natural flesh tone with painted features, gold base. Price **$50.00,** plus **$3.00** shipping charge.

Right: **No. 691,** Carved pieces were sometimes used in the ships main cabin. This Sideboy has a red jacket with gold braid, blue hat with gold braid, and a gold base. Overall piece is antiqued, and colors are muted. Sideboy is 45″ high, 15″ wide and 7″ deep. Price **$50.00** plus **$3.00** shipping charge.

Below: **No. 600,** The "Amanda Fenwick" was a down-east schooner, and her figurehead replica is a piece of considerable charm. The marks of the carver's chisel and the grain of the wood of the original stand out clearly. Dress and bonnet are blue, with antique white ruffles. 28″ high, she projects 21″ from wall, as if from the bow of a ship. Hangs easily from a single hook, by means of simple bracket in back. Price **$39.95,** plus **$3.00** shipping charge.

Hand Carved PIRATE FIGURES

These Pirate characters have been designed for Preston's, and made by master carvers from selected blocks of hardwood. Like the "Old Salts", each figure is stained in characteristic colors.

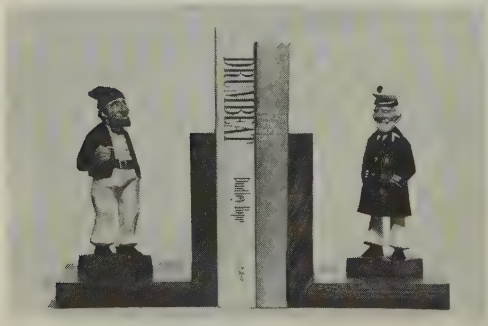
6½" high — **$11.95** ea. postpaid.
Shown from left to right:

No. 763 — Long John Silver
No. 764 — Dick Dead-eye
No. 765 — Pirate Mate
No. 766 — Pirate Captain

11½" to 12½" high
$24.95 ea. Sh. Wgt. 2 lbs.
Only three available in this size:

No. 767 — Long John Silver
No. 768 — Dick Dead-eye
No. 769 — Pirate Mate

CARVED FIGURE BOOKENDS



No. 770 — These are made with the small-size figures only. Solid wood base and upright are made of polished walnut, size 6½" x 6½" x 3¼". Bookends with any two Old Salts, **$24.95** and with any two Pirates, **$28.95**. Shipping Wgt. 3 lbs.

THE OLD SALTS: Beautifully whittled figures made by master carvers from selected blocks of hard wood. Each traditional figure is stained in attractive colors. They are all delightful additions to library, living room, den or office. In two sizes: Above, 12" tall, and below, the Junior Old Salts, 5½" tall.

12" size shown above
Price **$22.50** each
Set of 5, $99.95
Sh. Wgt. 2 lbs. ea.

Above from Left to Right:

No. 111, Skipper: This happy captain wears a blue coat with gold buttons, white cap and white trousers.

No. 110, Matey: In hip-length oilskin, blue turtleneck sweater, and sea boots.

No. 625, Old Whaler, with stocking cap and lance, ready to go.

No. 113, Salty: Ready to sail in his sou'wester, oilskin and knee high boots.

No. 114, Peg-Leg Pirate: A happy character, with peg-leg, mug, and eye patch.

Below from Left to Right:

No. 115, Jr. Skipper: In his blue coat, captain's hat, and with perennial cigar.

No. 116, Jr. 1st Mate: Decked out in cap, boots and hip-length oulskin.

No. 626, Jr. 2nd Mate: with stocking cap, striped shirt and stogie.

No. 118, Jr. Salty: In sou'wester, oilskin and high boots.

No. 119, Jr. Stay-at-Home: With his captain's cap, blue coat and cane.

5½" size shown below
Price **$9.95** each, postpaid
Set of 5, $45.00 postpaid

OLD SALT'S LAMPS

No. 676 — The hand carved old salt's figures shown on the preceding page have been fashioned into these thoroughly delightful nautical lamps. The 12″-tall figure stands on an oval polished wood base, with a deep-drum 12½″ burlap shade, in natural color. Overall height is 27″, with a brass finial. In Living Room or Library they carry a charm of their own. Used singly or in matched or unmatched pairs. Choose any of the five figures shown on preceding page:

No. 676-111: SKIPPER (shown at left)

No. 676-110: MATEY

No. 676-625: OLD WHALER

No. 676-113: SALTY

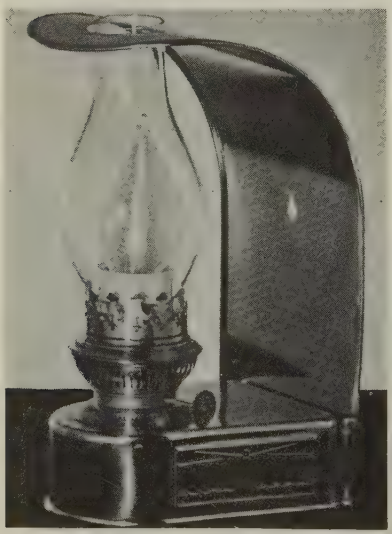
No. 676-114: PEG-LEG PIRATE

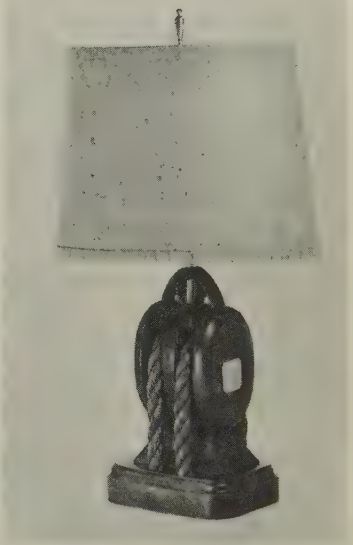
Price **$39.95** each, plus **$3.00** shipping.

BRASS WALL LAMP

Below: **No. 677** — The gracefully curving brass shield at the back, has a keyhole for easy hanging; there is a brass knob switch on the base. Completely wired, with glass chimney, 11″ high x 5¼″ wide x 5¾″ deep.

Price **$16.95.** $1.00 Sh. Chg.





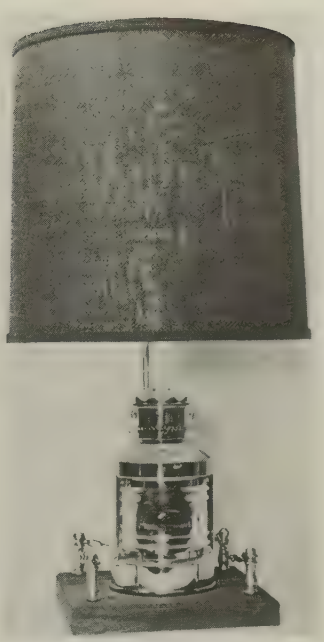
NAUTICAL BLOCK LAMP

Above: **No. 750** — Old hard-wood ship's block is hand rubbed and mounted on solid wood base, finished to harmonize with the old block. Antiqued manilla line is roved through. Natural linen 14″ shade, 3-way switch. 23″ high. (Since each block is one-of-a-kind, lamps are not always identical to the one shown. But each is a lovely, beautifully finished piece.)

Price **$75.00.** $3.00 Sh. Chg.

COPPER SHIP'S LAMP

No. 678 — The regulation copper ship's light comes from Holland, and is a lovely piece of fine workmanship in itself. Mounted on a 9x9" polished Mahogany base, brass posts and chain flank the ship's light on three sides. Overall height is 28", with a 14½" green burlap shade, and a brass eagle finial. Ship's light and lamp light separately or together. A finely crafted and beautiful lamp in every respect. For Living Room, Study or Office, used singly or in pairs. Price **$59.95** each, plus **$3.00** shipping charge.



No. 79, Lobsterpot Lamp: A gray lobsterpot leans against three pilings on which a gull is landing. Wood base with manila rope edging. Size 16½" high, 10¼" shade diameter. Price **$12.95.**

Add $1.00 for shipping.

No. 80, Schooner Lamp: This little schooner is 7½" long, has a black hull, red waterline and yellow masts, wood base with manilla rope edging. Overall lamp height 16", diameter of shade 10¼". Price **$12.95.**

Add $1.00 for shipping.

No. 77, An Imposing Nautical Lamp: The cylindrical base, with polished walnut-finished wood top and bottom, shows the famous Whaling Ship "Charles W. Morgan" drawn in mellow antique tones, against a sepia sailing chart. The 16" burlap shade carries out the color tone of the lamp, and is topped by a small eagle as the finial. Overall height is 34".

Price **$39.95**,
plus **$3.00** shipping charge.

77A — Waste Basket
Companion piece to Morgan Lamp: Height 15", Width 11". Price **$11.95**, plus **75¢** shipping.

HANGING BRASS SHIP'S LIGHT

No. 615 — Authentic ship's light, for canopy over door, or for use inside the entrance hall. Overall height of lamp is 14" and moulded lens at bottom sheds light down.

Price **$29.95**, plus **$1.00** shipping

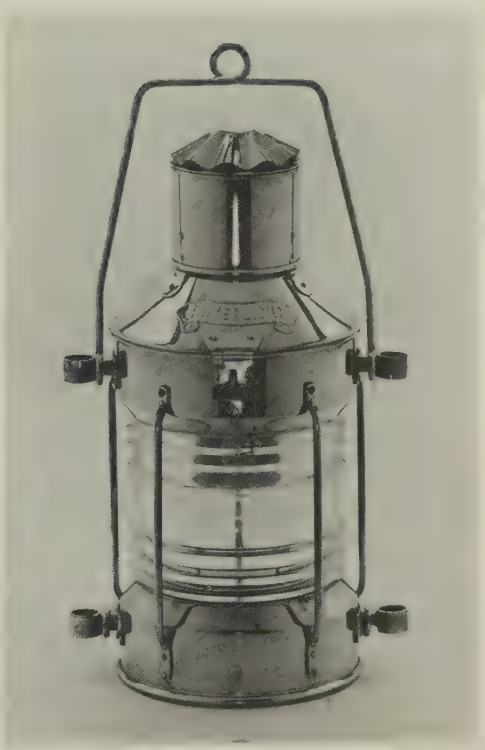
No. 719

COPPER ANCHOR LIGHT

At the right is a large copper anchor light, standing 18½" high, not including the handle. The circular globe shows light on all sides. An imposing piece used in an entrance hall or as a lamp.

Price **$59.95**

Sh. Wgt. 14 lbs.



COPPER SHIPS' LIGHTS

You'll see these lights on North Sea Trawlers and European merchant ships. Made in Holland, they are sturdy and handsome pieces.

While they are made for heavy duty service at sea, their polished copper has a salty charm that dresses up the entrance hall, study or living room, or they can be made into table lamps.

Each one has a standard socket, and a Fresnel lens — a term used for ship's light globes which properly diffuse the light for use at sea.

COPPER ANCHOR LIGHT

No. 720 — This copper anchor light is 14″ high, and shows light on all sides through its clear Fresnel lens. Equipped with socket, ready for wire.

Price **$39.95**

Sh. Wgt. 7 lbs.

No. 721 — Same as above, but 12½″ high.

Price **$29.95**

Sh. Wgt. 5 lbs.

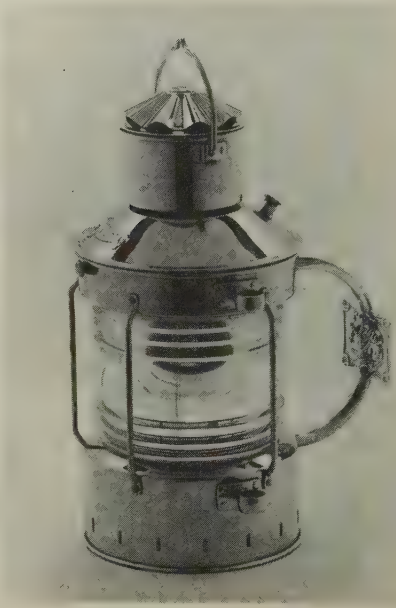
COPPER ANCHOR LIGHT

with Wall Bracket

No. 720A — This is the same as No. 720, except for the brass bracket at the back of the light, and fitting above the bracket for insertion of the wire, and the socket, which is at the top of the light instead of the bottom. 14″ high, not including handle. Clear Fresnel lens.

Price **$42.95**

Sh. Wgt. 14 lbs.



COPPER MASTHEAD LIGHT

No. 713 — This copper ship's light, with clear Fresnel lens shows light only half-way around, and the back is flat, for wall hanging. Equipped with socket, ready for wiring, it is 14" high, not including handle.

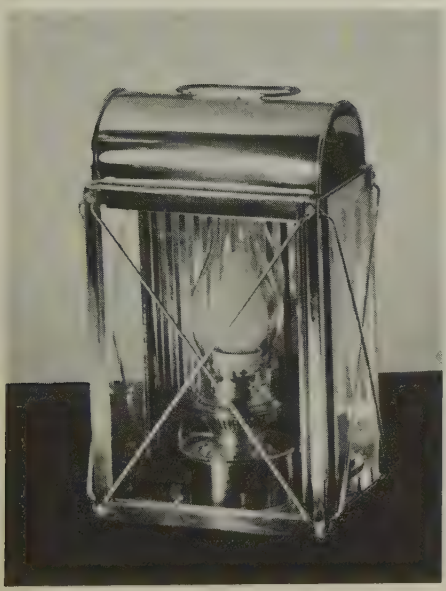
Price **$39.95**

Sh. Wgt. 8 lbs.

No. 714 — Same as Masthead light above, but is 12½" high.

Price **$29.95**

Sh. Wgt. 6 lbs.



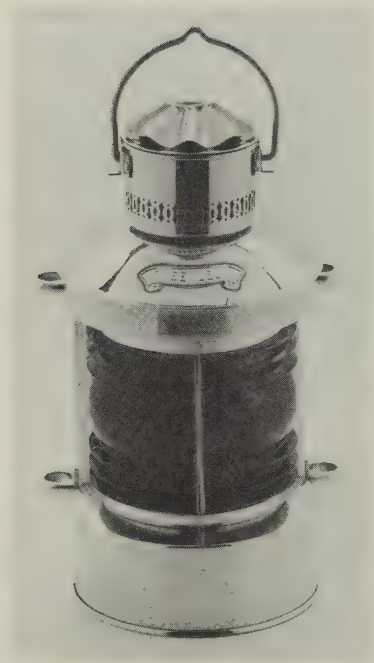
No. 724

BRASS WALL LAMP

Brass lamp with glass on three sides. Bracket on back for wall hanging. Ready to be wired from bottom, lamp inside has socket and chimney. 13½" high, 8¼" wide, 5" deep. Glass sides are removable for bulb replacement.

Price **$24.95**

Sh. Wgt. 6 lbs.



COPPER COMBINATION BOW LIGHT

No. 715 — This handsome Ship's Light in shining copper, has two Fresnel lenses one green, for starboard, the other red for port. A brass dividing strip separates them. Lovely as a hanging lamp beside the fireplace, in the study, or made into a table lamp. It is 14″ high, not including the handle; a socket is built in ready to receive wire.

Price **$45.00.** Sh. Wgt. 9 lbs.

No. 715A — Same as above, but 12½″ high.

Price **$34.95.** Sh. Wgt. 6 lbs.

COPPER RUNNING LIGHTS

No. 717—These navigation lights, with either green or red lenses, are sometimes used in pairs on either side of an entrance or fireplace. 14″ high, not including handle, they are available singly or in matching pairs. Sockets ready for wire in each light.

Price **$39.95.** Sh. Wgt. 7 lbs.

No. 718 — Same as above, but 12½″ high.

Price **$29.95.** Sh. Wgt. 5 lbs.

BLOWN GLASS SHIP'S LIGHT

No. 740 — This is a hanging anchorlight, made of oxidized copper, antique in finish. Amber-colored glass is blown into it, making a totally unique lamp. Socket in top of light, ready for wire. 14½" high (not including handle), x 8" wide.

Price $49.00

No. 740A — Also available with bracket for wall mounting, similar to copper anchorlight No. 720A, shown on a preceding page.

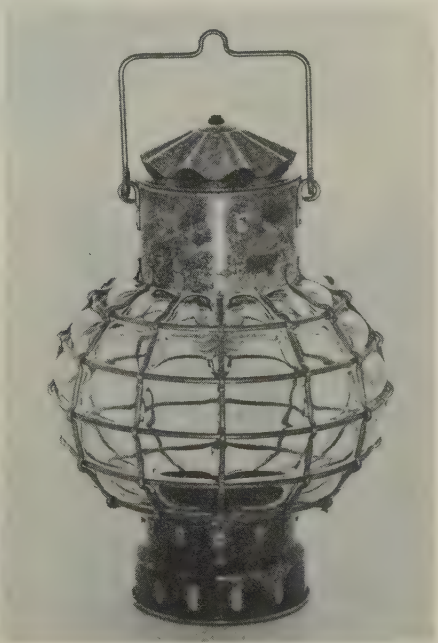
Price $55.00, Sh. Wgt. 8 lbs.

BLOWN GLASS GLOBE LIGHT

No. 741 — This handsome hanging light, in oxidized copper with blown amber-colored glass is 15¾" high (not including handle) x 11½" wide. The blown glass and the antique finish provide a warm and lovely piece.

Price $55.00

Sh. Wgt. 8 lbs.



AMERICAN EAGLES IN METAL

For the Living Room, Library or Office — ready to hang

No. 58 Marblehead Eagle: Cast aluminum, size 36″ x 11½″, in antique gold finish, price **$19.95.** Sh. Wgt. 7 lbs. In polished Solid Brass, **$49.95.** Sh. Wgt. 17 lbs.

No. 58S Marblehead Eagle: Cast aluminum, antique gold finish, in 20″ x 6″ size, price **$6.95.** Sh. Wgt. 3 lbs. In polished Solid Brass, price **$11.95.** Sh. Wgt. 6 lbs.

POLISHED COPPER MUGS

No. 659 — Solid copper, highly polished and tin-lined, these husky mugs hold 16 ounces. While they are handsome to look at, they're made to be used. Price **$4.95** each, Set of four **$18.95**, Sh. Wgt. 1 lb. each

No. 132, SHIP CHANDLER SIGN: Illustration shows old capstan, block, anchor and rope; made of heavy, 1″ wood and painted in antiqued colors. Size 18″ wide x 25″ high. Complete, with hanging brackets.

Price $17.95
Sh. Wgt. 8 lbs.

No. 137

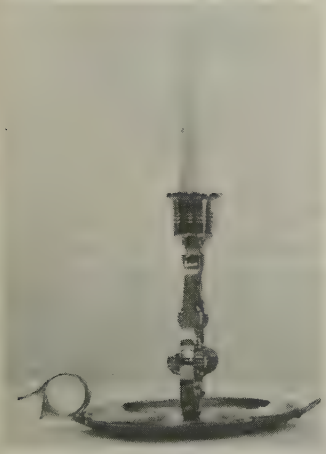
No. 138

No. 139

No. 137, Eagle Door Knocker: Solid Brass, polished, it is 4″ wide by 7½″ high. A lovely and useful decoration for the center of the front door. Complete, ready to install. Price **$9.95.** Sh. Wgt. 2 lbs.

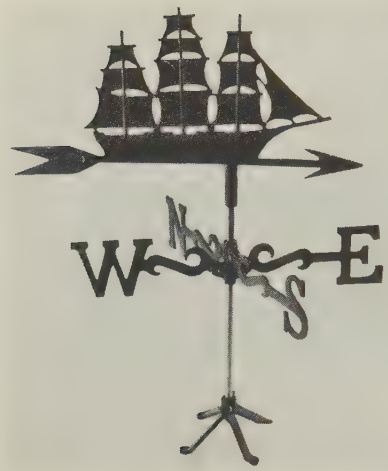
No. 138, Fouled Anchor Door Knocker: Polished Solid Brass Door Knocker. Supplied with Brass knob for base of door knocker to rest on and strike. Complete with Brass bolts. Size 4¾″ high x 3½″ wide. Price **$7.95.** Sh. Wgt. 2 lbs.

No. 139, Anchor Door Knocker: Solid forged Brass door knocker, with solid Brass backing attached for knocker to rest on and strike. Complete with Brass bolts. Size 6″ high x 3″ wide. Price **$10.95.** Sh. Wgt. 2 lbs.



No. 140 — Gimbal Candlestick: Made of solid polished brass; base is 7½″ overall, and swings for hanging on wall, or sets firmly on table. Overall height 7″ A fine reproduction of an old nautical piece. Price **$13.95.** Sh. Wgt. 3 lbs.

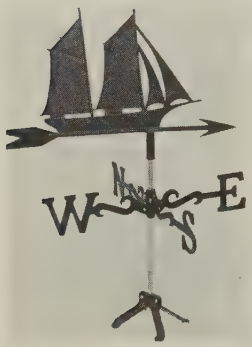
No. 141, Anchor Candlesticks: Made of solid polished Brass, these anchor candlesticks are in two pieces, the anchor itself and the crossbar, which facilitates cleaning. Size 7¼″ long x 4¾″ wide x 4½″ high. Price **$7.95** each, **$14.95** per pair. Sh. Wgt. 2 lbs. ea.



WEATHERVANES

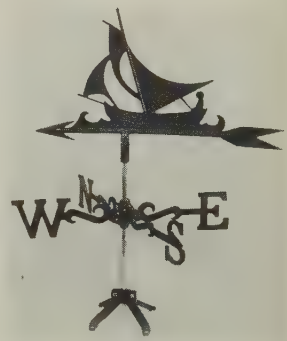
These friendly Weathervanes, made in New England of cast aluminum, have a black, baked-on wrinkly finish. Each of the subjects is modeled in relief to show details. They are weather resistant; the letters are cast aluminum; the center rod is brass. They are easy turning, and need no care. The base bracket fits either a flat or gable roof.

Left. **No. 107:** Clipper Ship design. Black finish, brass center rod. Complete base included. Height 22″, width 17¼″.
Price **$14.95**
Sh. Wgt. 3 lbs.



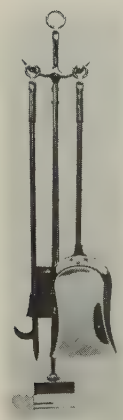
Left, **No. 624:** Schooner design weathervane, 25″ high, 17″ wide. black finish, brass center rod. Complete, base included.
Price **$14.95**
Sh. Wgt. 3 lbs.

Right, **No. 109:** Sailboat design, height 22″, width 17¼″. Black finish, brass center rod. Complete base included.
Price **$14.95**
Sh. Wgt. 3 lbs.



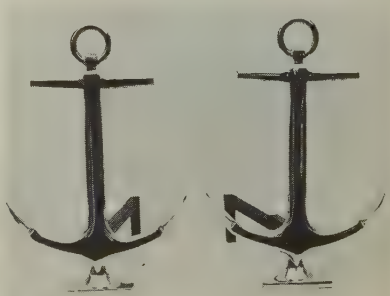
BRASS ANCHOR ANDIRONS & FIRE SET

The Andirons and Fire Set are a gleaming brass, that tones a room and adds life and warmth to the hearth.

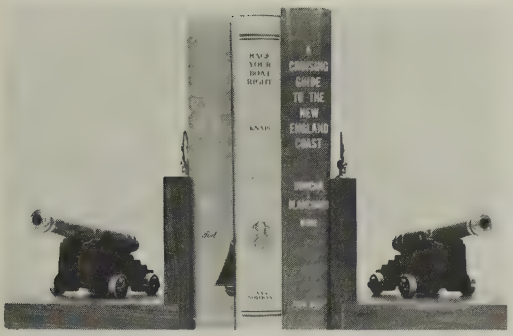


Right: **No. 664** — Brass Anchor Andirons, 17¾″ high, including brass base. The log-rest is iron. Price **$59.00.**
Sh. Wgt. 15 lbs.

No. 665 — (not shown) Anchor Andirons, black finished iron, with iron log-rest, 17¼″ high, **$22.95.**
Sh. Wgt. 15 lbs.



Left: **No. 666** — Three piece fire-set in brass, with anchor at top from which brass shovel, brass-topped fireplace broom, and iron-tipped poker hang. 30½″ high. A matching set for the brass andirons. Price **$39.50.**
Sh. Wgt. 8 lbs.



BRASS CANNON BOOKENDS

No. 672 — Replicas of a Naval cannon, with polished brass barrels, brass wheels and black metal carriages, are mounted on walnut. Overall size: 6½" wide x 4½" high. A stunning set of bookends for study, office or living room.

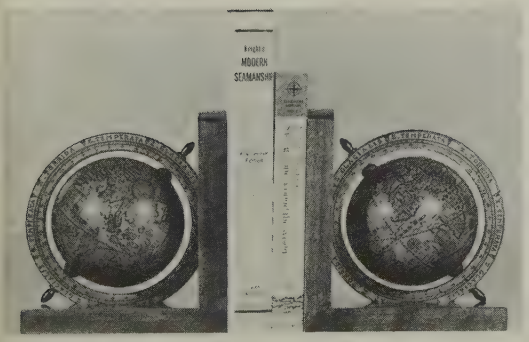
Price **$24.95** per set
Sh. Wgt. 4 lbs.

⚓

No. 135, Brass Anchor Bookends: With both anchor and base made of solid polished brass, these bookends are a handsome addition to library, den or office. The anchors are 5½" high x 3" wide, the base is 2⅞" x 4".

Price **$13.95** per set
Sh. Wgt. 4 lbs.

⚓



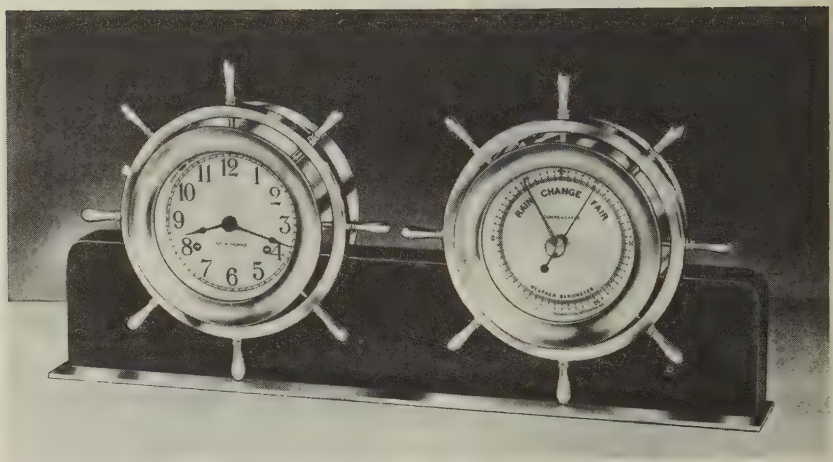
WORLD GLOBE BOOKENDS

No. 771 — The rotating globes on either side of these bookends are 3½" in diameter, fitted inside a 5", degree-marked circle. Base and sides are hardwood in walnut finish. 6½" high, 5¾" wide, 4¼" deep. Handsome desk pieces.

Price **$28.95** pair
Sh. Wgt. 4 lbs.

SHIPS' STRIKING CLOCKS

BAROMETERS



For more than 150 years the Seth Thomas name has been famous for quality, and both Seth Thomas clocks and barometers represent an unexcelled standard of excellence.

Above: The Seth Thomas Ship's Striking Clock and matching Barometer combination. The clock has a fine seven jewel temperature compensated lever escapement, and a patented self-correcting ship's bell striking mechanism. Deep, mellow tone, and strike can be turned on or off.

The Barometer has a fine, highly accurate compensated movement. The cases are heavy solid brass, highly polished. Silver-plated dials, and solid mahogany base mounted on a solid brass plate. Height 9", width 19¼", depth 3⅛", dials 4" diameter.

No. 87: Combination as shown above, in brass, including base, **$195.00**

No. 88: Combination shown above, chrome plated, including base, **$199.50**

No. 89: Combination clock-barometer as shown above, but without ship's wheel, height 6½", width 4", depth 3." In Brass, including base, **$175.00**

No. 90: Same, in chrome finish, **$179.50**

No. 91: Clock only, with ship's wheel, brass, **$89.50**

No. 92: Clock only, with ship's wheel, chrome, **$94.50**

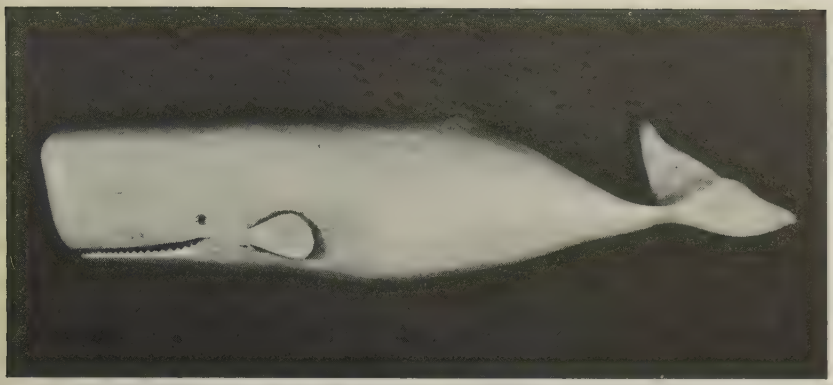
No. 93: Base for clock, **$19.95.**

No. 94: Clock only, without ship's wheel, brass, **$79.50**

No. 95: Clock only, without ship's wheel, chrome, **$84.50**

No. 96: Base for clock, **$14.95.**

Mailing charges prepaid on all above items.



CARVED WHALES

In the best tradition of Moby Dick!

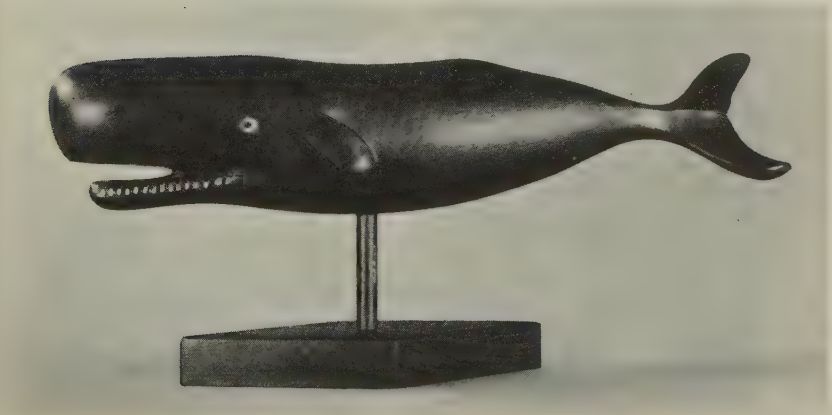
Carved of pine, these happy pieces are for wall, bookshelf, table or desk. Their charm and uniqueness make them admirable gifts to anyone who likes the sea around us.

Above: No. 125: Carved and finished in an Ivory White, this fellow is 24″ x 6″ x 3½″. He rests on his own belly, with tail up. Price $23.95.

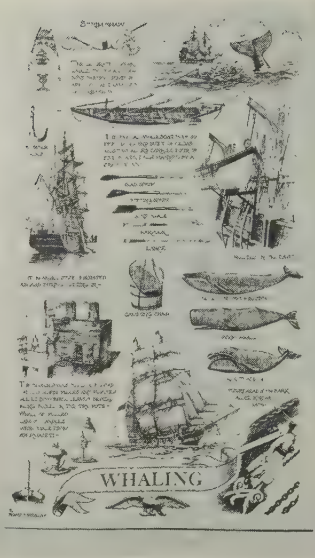
No. 125A — Same as above, in black. Sh. Wgt. 5 lbs. ea.

No. 126: Not shown, is the same whale in 11½″ x 2½″ x 2″ size, priced at $9.95. No. 126A — Same as above, in black. Sh. Wgt. 2 lbs. ea.

Below: This carved pine whale measures 9″ x 1¾″ x 1¾″, and with its pedestal and base, stands 4″ high. No. 127, black; No. 128, white. Price $7.95. Sh. Wgt. 2 lbs.



No. 667



No. 668

NAUTICAL TOWELS—Printed by hand on pure linen

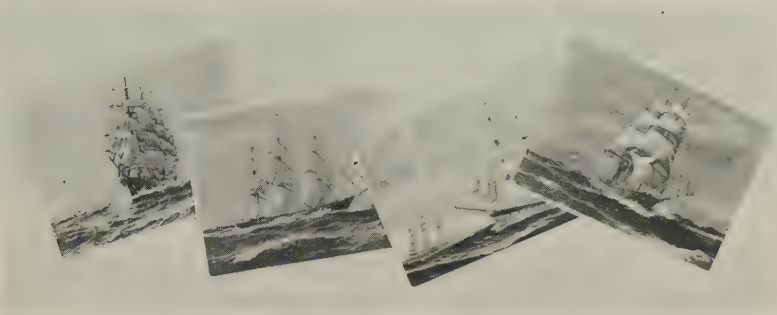
Printed by hand on pure linen, size 17″ x 30″, these towels are also used as side curtains on smaller windows, and as wall hangings — either hung between dowels, or framed. All are printed on white linen. **No. 667** is in color, with touches of red, green and blue. **Nos. 668 & 148** are printed in blue on white background. **No. 150** is printed in black, brown and tones of yellow on a turquoise background. They can be ordered in sets, pairs or singly.

Price **$1.35** each, postpaid.

No. 150

No. 148

Nautical Place Mats

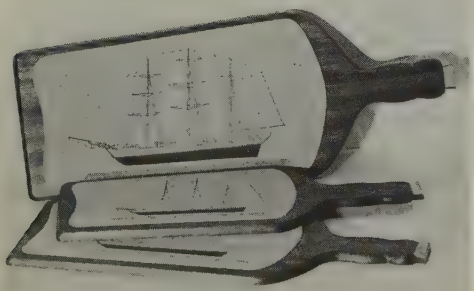


No. 634: Four paintings of Clipper Ships under sail, in full color, compose this set of place mats. Liquid and stain proof finish, and each mat is foam-backed with a non-skid base. Each mat measures 12″ x 16¼″.

Set of 4 mats **$5.95** postpaid. Sh. Wgt. 3 lbs.

No. 732 — Fine full-color photographs of four East Coast lighthouses make up this set of place mats. Each mat is 12″ x 16¼″, liquid and stain proof, with non-skid foam backs. Set of four mats, **$5.95.** Sh. Wgt. 3 lbs.

"Ship-in-Bottle" Hot Plate Set



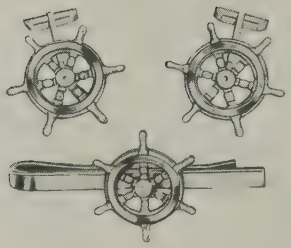
No. 722 — "Ship-in-Bottle" hot plate set, with the neck as a handle. Natural rubbed mahogany with cork inserts showing a Clipper Ship on each, with blue hull and black rigging. Wood is 1½″ thick, and there are three sizes in the set: 14″ x 5½″; 15½″ x 6⅜″; 17½″ x 7″.

Price, set of 3 — **$8.95**

Sh. Wgt. 3 lbs.

NAUTICAL CUFF LINKS AND TIE BARS

In Sterling Silver or 14K Gold



These Cuff Links and Tie Bars for the skipper are exquisite miniatures, authentic and unique. Complete catalog of Nautical Jewelry will be sent on request. All jewelry is shipped postpaid. Left:

No. CL 21 — Ship's Wheel Cuff Links
Sterling — $14.25 pair
14K Gold — $88.00 pair, with diamond hub.

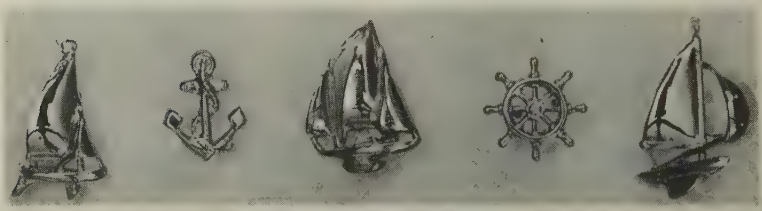
No. TB 21 — Matching Tie Bar
Sterling — $8.75; 14K Gold — $58.00

Above:
No. CL 311 — Clipper Ship Cuff Links
Sterling — $16.50 pair
14K Gold — $88.50 pair

No. TB 311 — Matching Tie Bar
Sterling — $9.75; 14K Gold — $49.50

Above:
No. CL 42 — Sextant Cuff Links
(index arm moves)
Sterling — $18.00 pair;
14K Gold — $79.50 pair

No. TB 42 — Matching Tie Bar
Sterling — $10.75; 14K Gold — $54.00



NAUTICAL TIE TACKS

In either Sterling Silver or 14K gold, these tie tacks are authentic in design, precise in workmanship. Tiny pin harmlessly pierces necktie to fastener in back, and safety chain slips through buttonhole. Shipped postpaid.

From left to right, above:

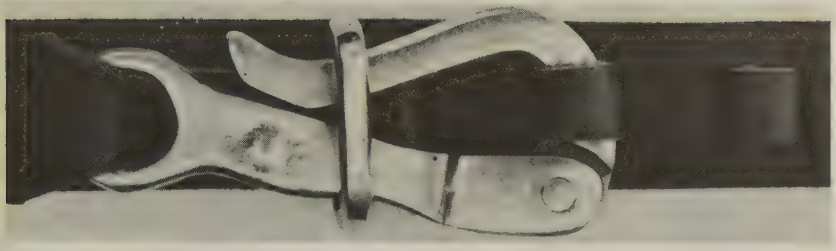
No. MT 115 — Sailing Sloop
Sterling Silver — $4.50; 14K Gold — $11.50

No. MT 108 — Anchor
Sterling Silver — $2.75; 14K Gold — $8.50

No. MT 116 — Cruising Yawl
Sterling Silver — $4.50; 14K Gold — $11.50

No. MT 101 — Ship's Wheel
Sterling Silver — $2.75; 14K Gold — $8.00

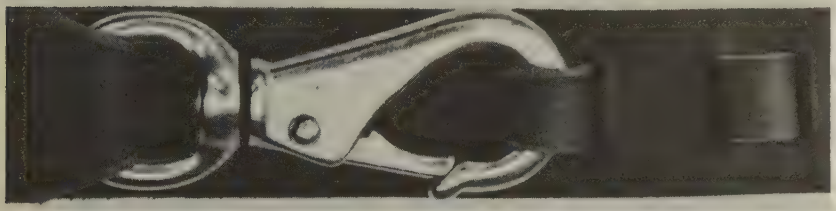
No. MT 113 — Racing Sloop
Sterling Silver — $3.50; 14K Gold — $10.00



No. 754 — Pelican hook cowhide belt, solid bronze buckle. Belt is 1¼" wide and sizes are 28 to 42. Price $12.95. Sh. Chg. 50¢.

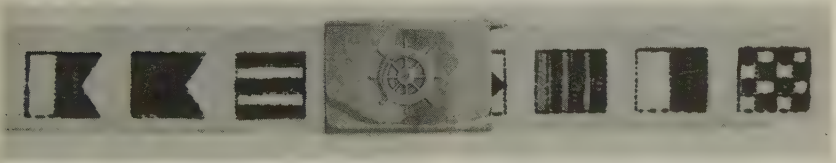
NAUTICAL BELTS

The three leather belts shown here are custom designed, and use a specially treated cowhide to insure softness and durability. All belt buckles are solid bronze nautical fittings. Our down-east maker says "they add something unique to the dull, dreary world of holding one's pants up."



No. 755 — Snap hook cowhide belt, solid bronze buckle, belt is 1¼" wide, sizes are 28 to 42. Price $9.95. Sh. Chg. 50¢.

No. 756 — Harpoon cowhide belt, solid bronze buckle. Belt is 1¼" wide. Sizes 28 to 42. Price $9.95. Sh. Chg. 50¢.



No. 145 — Signal flag belt, with code flags printed in color on heavy white webbing. 2¼" solid brass buckle, with raised brass ship's wheel. Medium size up to 38" waist measurement. Large, 38" to 44". All are adjustable to exact size. Price $4.50. Sh. Chg. 50¢.

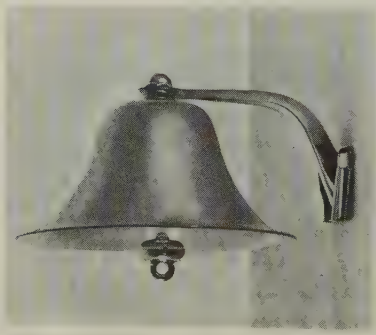
CAST BRASS SHIPS BELLS

Made in Denmark, by one of their fine, small foundries, these heavy, cast brass bells, highly polished, have pleasant, far-carrying tones. Each one has a bracket, and a single screw permits the bell to be taken in for stowage. Beautiful in appearance, they are ideal for patio, front or back door, or lawn.

Left: **No. 669** — Bell, 7″ wide x 6¼″ high, the wrought iron patio bracket gives an overall height of 10¾″, and projects 10¾″ from the wall. Braided leather thong on clapper. Price **$34.95,** shipping weight 8 lbs.

Above: **No. 670** — 5½″ wide, 6½″ high overall. With polished brass bracket, it projects 8″ from wall. Price **$19.95,** shipping weight 5 lbs.

Above: **No. 671** — 4″ wide x 4″ high, projects 5½″ from wall. Polished brass bracket. Price **$12.95,** shipping weight 4 lbs.



No. 653 — Polished Brass Fog Bell: This ship's bell is stamped from brass, has a fine, clear far-carrying tone. It can be moved from its wall-mounting bracket for storage. Brass bell is 6″ in diameter, projects 7″ from wall, and is 4½″ high. Price **$11.00,** shipping weight 2 lbs.

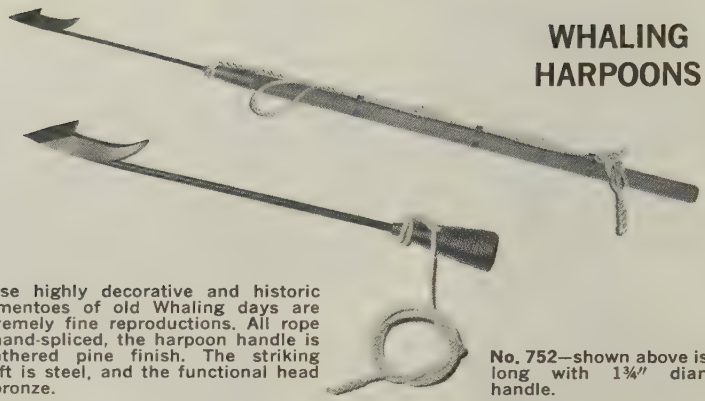
No. 105: In gleaming solid mahogany case this wall-hanging Taylor Stormoscope Barometer and weather forecaster is 21½" high, and 7¼" across. Tube thermometer at top is recessed for protection. A humidity indicator is at the bottom. A beautiful and practical gift, complete with instructions for use. Price **$28.95,** plus **$1.00** shipping charge.

No. 651, **Armillary Sphere Sundial.** Cast of heavy ornamental bronze throughout, this is similar to the huge Sundial in Rockefeller Plaza. Signs of the Zodiac are cast into the metal of the base and the time arc. Exquisite in design, it stands 15" high, has a 19" arrow, 10½" diameter circles, and 8" diameter base. Can be set to tell time accurately in any latitude. Instructions included. Dial is sprayed with clear Silver Lacquer for permanence. Price **$69.50** plus **$2.00** shipping charge.

No. 652 — Brass Sundial. The base of this all-brass Sundial, with Roman numerals around the base, is 9¼" in diameter. The pointer is bolted through the base, and overall height is 3¾". Price **$16.95,** postpaid.

No. 136 — Same as above, but with black iron base plate instead of brass, and verdi green finish. Price **$8.95** postpaid.

WHALING HARPOONS



These highly decorative and historic mementoes of old Whaling days are extremely fine reproductions. All rope is hand-spliced, the harpoon handle is weathered pine finish. The striking shaft is steel, and the functional head is bronze.

No. 752—shown above is 5'7" long with 1¾" diameter handle.
Price $29.00. Sh. Wgt. 6 lbs.

No. 753 — Striking iron only (shown above) is 25" long with lashings and spliced line attached.
Price $14.95. Sh. Wgt. 3 lbs.

No. 751—Same as above, but 6'10" long, with 2¼" diameter handle.
Price $49.00. Exp. Chgs. Coll.

SHIPS' WHEELS

These ships' wheels are functional, and they are lovely decorative pieces as well. They are used in wall groupings, and the larger ones make into beautiful coffee tables or, wired with hanging lights, they become ship's wheels chandeliers.

No. 734 (Left) — Made of African Mahogany, 24" overall diameter, this wheel has 6 spokes, entirely hand-assembled with marine brass screws, and has a brass hub. All screws are mahogany plugged, and the wheel has a weather resistant 3-coat finish.
Price $45.00. Sh. Wgt. 9 lbs.

No. 735—Same as above, but 30" overall diameter.
Price $57.00. Sh. Wgt. 12 lbs.

Right: — These hardwood wheels have eight spokes, and a natural light workboat finish. They are brass-bound on the face, and brass screwed. The hub is steel. These are husky, sea-goin' pieces.

No. 736 — 36" overall diameter.
Price $59.00. Exp. Chgs. Coll.

No. 737 — 42" overall diameter.
Price $75.00. Exp. Chgs. Coll.

No. 738 — 48" overall diameter.
Price $95.00. Exp. Chgs. Coll.

The Sailors' Art of SCRIMSHAW

Carving primitive pictures in stone, bone and ivory is an art that goes back to the beginning of man. But the special art of carving the vivid memories of a sailor's voyage on whale's teeth reached its peak during the great sailing years of the 18th and 19th centuries. This art, primitive and realistic, is rare to find today.

These pieces of scrimshaw, hand-done in the same primitive fashion on genuine ivory whale-teeth, are the result of a few of today's craftsmen who have taken an interest in this oldest of sailors' arts. No two are alike. While the ones you may receive will not be precisely identical to those illustrated, they will be similar in subject and skill of execution.

As a desk ornament, paperweight (each weighs half-pound or more) or a casual piece on coffee or end table, these rare pieces are a lovely reminder of our sea-going heritage. Size of each is approximately 4½ to 5½″ long, 2¼ to 2½″ wide, 1½ to 2″ deep.

No. 627 — Scrimshaw on genuine whale's tooth, picture of ship, $19.95, postpaid.

No. 628 — Scrimshaw on genuine whale's tooth, picture of whaling scene, $19.95, postpaid.

Hand Carved NAUTICAL SIGNS

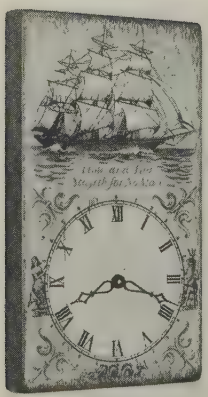
Typical of the old waterfront Inn signs of more than a century ago, these hand carved pieces are mounted on a solid 1" thick panel. They are colored a dark marine green, and finished to permit the grain of the wood to show. Each is 30" high x 21" wide. All lettering is hand done.

No. 744 — "The Skipper," has the rough sea painted on the panel. The figure is individually carved and, together with the pilings simulating a dock, they project 4" from the background, in high relief.

Price $65.00. Sh. Chg. $4.00.

No. 745 — "The Schooner," is a carved half-model, with brown hull and natural finished spars, and mounted on the solid panel. Rigging is copper wire, and sail is sheet copper, laced on.

Price $65.00. Sh. Chg. $4.00.



CLIPPER CLOCK

No. 742 — This transistorized, battery operated clock is 16½" high x 9¼" wide. Clipper ship is silk-screened on weathered beige-colored wood, and numerals are Roman.

Price $25.00. Sh. Wgt. 4 lbs.

EAGLE CLOCK

No. 743 — The same size and clock movement as the Clipper Clock, an "Allegiance" Eagle is silk-screened on an antiqued green background. Runs for about a year on one C battery.

Price $25.00. Sh. Wgt. 4 lbs.

Private Ship Signals of the Old Boston Merchants

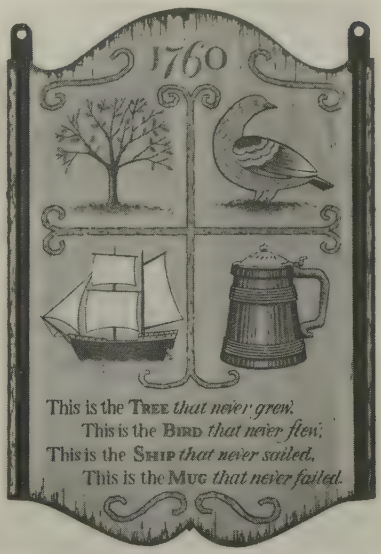
No. 772 — 112 merchants flags painted on aged and antiqued wood in yellow, navy blue, red and black, and white, with the merchant's name beneath each. A colorful and fascinating wall piece. 25″ x 17″. ¾″ thick including rough wood frame.

Price **$12.95**
Sh. Wgt. 6 lbs.

Old Tavern Sign

No. 773 — Silk-screened on ¾″ pressed wood. A grey antiqued background with colored mug, bird, ship, and tree. Metal mountings for fastening directly on to wall as well as wire on the back. 25″ x 17″.

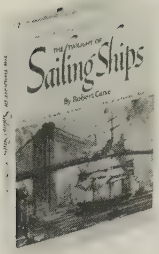
Price **$15.00**
Sh. Wgt. 8 lbs.


1760
This is the TREE that never grew.
This is the BIRD that never flew.
This is the SHIP that never sailed.
This is the MUG that never failed.

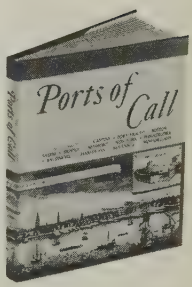
"Welcome Aboard" Sign with Eagle

No. 746 — This happy welcome sign, oval in shape, is suitable for hanging either indoors or out. Muted blue and red colors with Eagle and scroll in antique white. 1″ thick wood, 23½″ x 16½″.

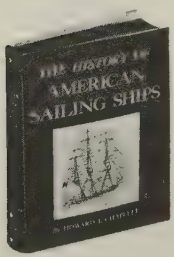
Price **$15.00**
Sh. Wgt. 6 lbs.



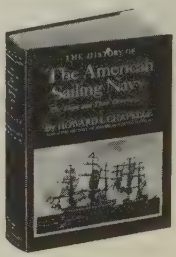
The Twilight of the Sailing Ships by Robert Carse. Viewing all the aspects of the life of the great sailing vessels of the 19th century from their height thru their decline and the eventual succession of steam power. Over 200 photographs and paintings portray the excitement and doom of these ships. 206 pages. $6.95.



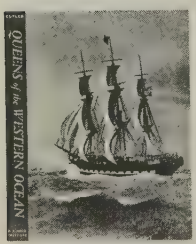
Ports of Call by Robert Carse. This book describes the origins and early history of the great seaports of America. It is an account of these early years in American maritime history, which closed with the War of 1812. Based on the most careful historical research, it contains more than fifty illustrations. 344 pages. $7.95.



History of American Sailing Ships by H. I. Chapelle. A prime reference book on the design and construction of sailing craft from Colonial days down to modern yachts. Considerable detail on schooners and fighting ships under sail. 16 plates, 81 drawings, 17 photographs, 400 pages. Published at $18.50. Specially priced at $4.95.



History of American Sailing Navy by H. I. Chapelle. This mammoth volume presents a full story of America's sailing navy from Colonial times to the Civil War. Design and construction of each ship is fully detailed, and the book is profusely illustrated with scale drawings and reproductions of early paintings in black and white, and information about armaments, dates of launching. 558 pages. Originally published at $18.50. Specially priced at $4.95.



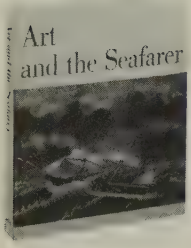
Queens of the Western Ocean by C. C. Cutler. This is the companion volume to "Greyhounds of the Sea," and covers the American Packet ships and the captains and seamen who sailed them. Illustrated with 69 pictures of the men and their ships, with ten sets of ships' lines and sail plans. Exhaustive appendices, covering ships, masters, owners and records made and broken. 671 pages. $12.50.

Greyhounds of the Sea by C. C. Cutler. The story of the rise and decline of the American Clipper ship. Considered the classic work on Clipper Ships, this new and revised edition has been issued by the Naval Institute. 63 illustrations, 8 in full color. 26 sets of ships' lines and sail plans. 592 pages. $12.50.

If purchased as a set, the two books are $20.00.

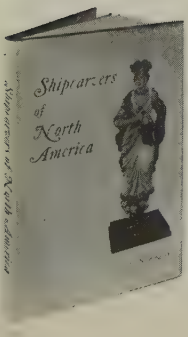
United States Destroyer Operations in World War II by Theodore Roscoe. A companion volume to "Submarine Operations," packed with dramatic stories of the heroic exploits of the "tin cans" and those who manned them. 600 pages. more than 360 photographs, charts, and decorative drawings. $10.00.

United States Submarine Operations in World War II by Theodore Roscoe. The only complete, authentic story of the amazing exploits of the U.S. submarines, from Pearl Harbor to Japanese surrender day in Tokyo Harbor. Over 600 pages, more than 200 photographs, charts, and original illustrations. $10.00.

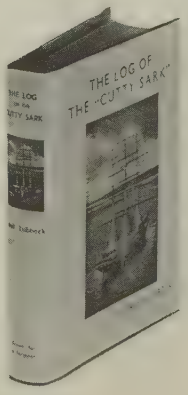


Art and the Seafarer edited by Hans Jurgen Hansen. A comprehensive and fully illustrated record of works of art associated with the sea. It includes articles on the design of ships, the art of making ship models and a fully illustrated section on the sailor's art of scrimshaw. A colorful and lively volume on the arts of the mariner. 10" x 12¼". 292 pages. $28.00.

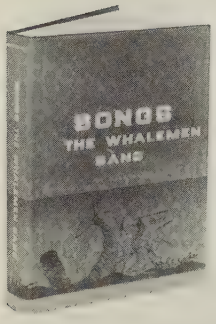
Decorative Arts of the Mariner edited by Gervis Frere-Cook. Starting with the vessels of the ancient world, and up to today, the sea's influence on the craftsmen and sailors throughout the world is traced. Fully illustrated and written by authorities in each field, it offers both information and enjoyment. 9¾" x 12½". 294 pages. $20.00.



Shipcarvers of North America by M. V. Brewington. Tells all that is known about the many practicers of this art in the U.S. and Canada. Illustrated with 134 half tone plates and colorful frontispiece. A chapter deals with the controversial Andrew Jackson figurehead for the U.S.S. Constitution. 188 pages. Illus. $15.00.

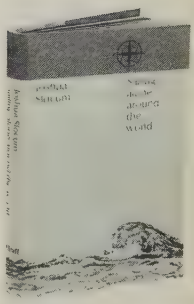


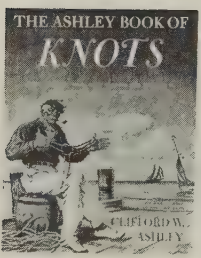
Log of the Cutty Sark by Basil Lubbock. A history of the famous tea and wool Clipper ship, now preserved as a museum in Greenwich, England. The book is compiled from her log books, her captain's abstracts, and information received from those who served aboard her, as well as aboard her rivals. 332 pages. $9.00.



Songs the Whalemen Sang by Gale Huntington. Revives the authentic flavor of the great days of Whaling. Each song is annotated with ship and date of voyage, in which it was recorded. A melody line is included and book is illustrated with drawings and sketches from the log books. 365 pages. Illus. $10.00.

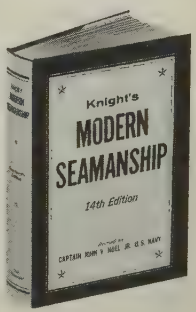
Sailing Alone Around the World by Captain Joshua Slocum. The great sea classic of the indomitable Captain, who rebuilt a 34 foot boat himself and then, alone, sailed it around the world — 1895-98. 385 pages. $3.50

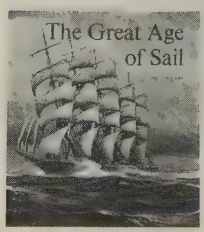




The Ashley Book of Knots by C. W. Ashley. This indeed is a reference treasure, covering knots and splices from the most elementary to the most complex. There are 7,000 drawings, covering 3,900 knots and splices, with a brief history of each. For the hobbyist or the practical seaman, this is the classic in its field. 620 pages. $13.95.

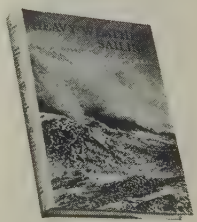
Knights Modern Seamanship 14th edition. This most famous book on seamanship has been revised and updated. It includes chapters on navigational instruments, waves and surf, weather elements, knotting and splicing, pilot rules and regulations. 610 pages. $8.00.





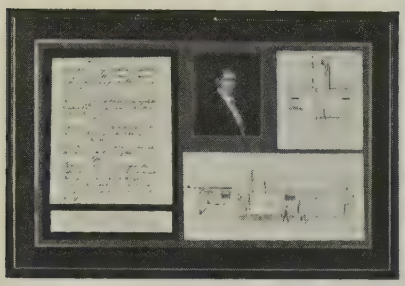
The Great Age of Sail by Edita Lausanne. This mammoth volume traces through 5 centuries of the world's sailing ships with 268 illustrations in black and white and in color and 8 monographs of vessels with 31 pages of plans. A monumental and thorough survey. 11½" x 13", 262 pages. $30.00.

Heavy Weather Sailing by K. Adlard Coles. Fascinating and exciting book exploring the adventures of extreme conditions in waters throughout the world. Containing black and white photographs of some of the stormiest seas in recent years. Includes incidents from the 1960 Bermuda Race and the Transatlantic Race, and freak weather experienced during the author's own years on the water. 304 pages. $12.50.



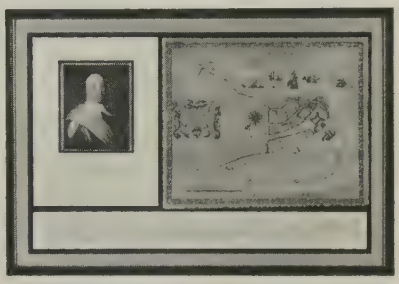
Re-creations of Historic Documents

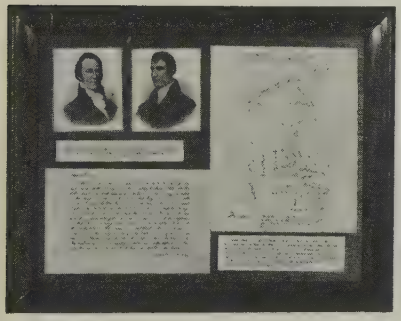
Faithfully reproduced and antiqued — even to the creases on the old documents — these are fascinating and impressive wall pieces. One group is mounted under glass and framed in black with a gold lip. Those in the other group are mounted without glass, and framed in an antiqued wood.



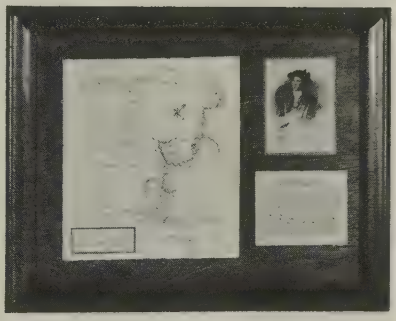
Above: **No. 757** — Fulton's invention of the submarine: drawings showing design and specifications; list of five principles of the vessel, planned to carry a crew of six; reproduction of a painting of Fulton. Size 18″ x 12″, under glass, $25.00. Sh. Chg. $1.50.

Right: **No. 758** — When Manhattan Island was surrendered to the British by the Dutch, this map was prepared for the Duke of York — in 1664. Reproduction of the map, description in script, color reproduction of Peter Stuyvesant and his signature are all framed under glass. 18″ x 12″, price $25.00. Sh. Chg. $1.50.





Above: **No. 759** — Lewis and Clark's discovery of the Willamette River, with map showing an area in Oregon. A page from Clark's diary describes the events of April 2nd, 1806, and their discoveries; portrait engravings of both discoverers. All are mounted and framed in a muted antiqued red wood. 18¼″ x 14½″. Price $15.00. Sh. Chg. $1.00.



Above: **No. 760** — George Washington's survey of the Ohio and Monongahela rivers, with notes on a fort to be built to command both rivers. Included are a portrait and signature of Washington, carefully mounted and framed in antiqued red wood. Size 18¼″ x 14½″. Price $15.00. Sh. Chg. $1.00.

The Chesapeake Eagle

No. 50 — The Chesapeake Eagle: This majestic, hand carved Eagle, with "live and let live" on the banner clutched in his teeth, measures 6′ from wing tip to wing tip, 25″ in height, and about 8″ in depth. Finished in compo gold, with shield and banner hand colored. The price is $295.00. In the 4′ x 17″ size, the Chesapeake Eagle is $160.00. Exp. Chgs. Coll.

CARVED EAGLES

The American Eagle is one of our oldest symbols of freedom. Carved Eagles have been symbolic decorations on the transoms of American sailing ships and as figureheads, yet they also hung as painted wall pieces in taverns and public gathering places.

The Eagles shown here are carved pine, and the hand work apparent in each of them is a tribute to the craftsmen of America today. Each of them is skillfully finished in compo gold leaf, with traditional colors on banners and flags.

For library, living room, reception foyer or executive office, they add a beautiful and historic note, and do it with distinction. (Allow 3 weeks for delivery.)

No. 52, above, top: The Louisburg Eagle, one of the most famous of the classic American Eagle carvings. Carved of pine, finished in compo gold, with a painted shield. Size 3′8″ x 15½″ x 5″, it is priced at $115.00. In the 25″ x 9″ x 3½″ deep it is $65.00. Exp. Chgs. Coll.

No. 723, The Portsmouth Eagle, carved of pine, is 28″ x 9″ x approx. 3″ depth. Decorated in compo gold and authentic colors. Price $39.50, Exp. Chgs. Coll.

No. 706

Price of Miniatures as shown with base $13.95
Price without base, $12.95
Sh. Wgt. 2 lbs.

Ships' FIGUREHEADS in Miniature

These delightful Ships' Figureheads in miniature are approximately 12″ high, hang on a single fastening at the base, and lean out from the wall 5″ — simulating the angle of a figurehead on its ship.

They are three-dimensional, moulded of a hard, fibrous material, and colored in the subdued tones of old wood.

No. 706 — The Admiral, gold brocade on his red coat, and a pale blue sash.

No. 707 — The Mermaid, suntanned and lovely, with her sea-green Mermaid's scales and tail.

No. 708 — The Conquistador — richly costumed in silver and gold, with a red Maltese Cross on his chest.

No. 709 — Lady of the Sea — blonde and demure in her faded blue gown, holding a red rose in her hand.

They can be hung singly, or used as a wall grouping. With the base, they can also be hung, or stand by themselves on shelf, end table or mantle.

No. 709 No. 707 No. 708

Prints and Pictures of

SHIPS & SEA

In this reference catalog we have brought together, from both here and abroad, the works of artists who loved the sea and ships. Artists who were skillful enough to capture the mood of a turbulent ocean, or the peaceful calm that follows. And others who could bring to a canvas all the exuberance of a full-rigged ship or an ocean racer tearing along in a full gale on the high seas.

A WORD ABOUT COLOR LITHOGRAPHY

Fine, full-color lithography reproduces faithfully the original oil painting, water color or print. So true and precise is the art of color reproduction today, that viewed side-by-side, it is not easy to tell the original from the reproduction without close examination.

Beneath each picture illustrated in the following pages is a brief color description, price and picture size. (The first dimension given always refers to the height of the picture, the second to the width.) "Picture Size" refers to the color area of the picture itself unless otherwise noted. Exceptions would be engravings and prints where the measurements include the plate indention and the printed legend at the bottom.

CUSTOM FRAMING

If you'd like us to custom frame your picture, a suggested moulding and the complete framed price are indicated. On the back pages, the mouldings suggested for each picture are shown in actual-size photographs to help you in your choice, and further information is given.

"Days of Adventure"
by Montague Dawson

No. 136

A page of history painted by a contemporary master. Sky is light blue with gray clouds. Hulls are brown and olive with touches of red. Water is green with splashes of blue and white. Magnificent color, action, deep water and authenticity. Picture size 21½x31″; paper size 26½x35″. Price $10.00. Custom framed, complete $36.95. (Suggested mouldings, numbers 1, 4, 11).

"Days of Adventure" shown framed in moulding number 11.

"Flying Cloud"
by MacGregor,
No. 182

"Whither, O splendid ship, thy
white sails crowding,
Leaning across the bosom of
the urgent West,
That fearest nor sea rising,
nor sky clouding,
Whither away, fair rover, and
what thy quest?"

"A Passer-By"
by Bridges

A precise reproduction of the famous oil painting by this outstanding marine artist. The famous Clipper Ship is shown with white sails against blue, cloud-flecked skies and white-capped aquamarine water. Picture size 20x30", plus margins. Price $10.00. Custom framed, complete $36.95. (Suggested mouldings, numbers 1, 4, 8, 9.)

"Flying Cloud" shown framed in moulding Number 4.

No. 311 — "Great Race from China to London," by Henry Scott. This dramatic moonlight painting of two Clippers racing from China with their cargoes of tea, has a lovely luminous quality. The broken clouds of the moonlit sky, and the white-capped water have overall tones of dark blue, and greys, with white highlights — and a single red touch of the port running light on the leading ship. Picture size is 23⅞" x 40", plus margins. Price $25.00. Custom framed as shown above (with a special 3½" wide dish moulding, medium grey, with tiny flecks of gold and blue, inner lip of off-white) the price is $55.00.

No. 101 — "OUTWARD BOUND" (above), and No. 102 — "BLUE WATERS" (below), are precise reproductions of the famous oil paintings of R. Macgregor. The vigorous beauty of his ocean water and the remarkable authenticity of his ships under full sail with windy skies, have made him one of the outstanding marine painters of the time. White sails against blue, cloud-flecked skies; deep blues and aquamarine in the white-capped water. Picture size of each, 16x24", overall size 22x30". Price — $4.95 each. Custom framed, complete $24.95. Frames are antiqued with beaded gold outside edge, plain gold inside edge and crackled muted color in between, picking up an overall color tone of the picture.

"Thermopylae"
Leaving Foochow
by Montague Dawson
No. 278

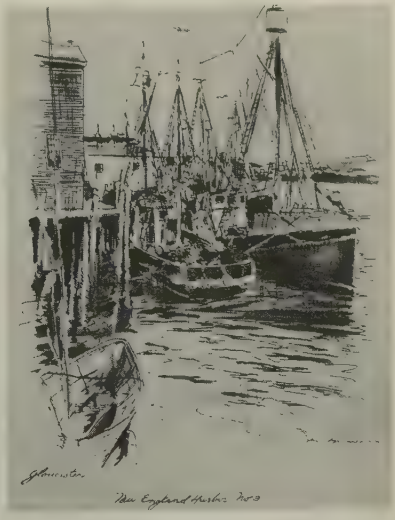
The famous clipper ship leaving harbor at dawn in calm blue water and under a light blue sky. Water reflects green hull of Thermopylae and white sails of ship in background. Size 21x30" plus margins. Price $10.00. Custom framed, complete $36.95.

"Thermopylae" shown framed in moulding number 18.

No. 117—**"Breezing Up"** by Winslow Homer. From the National Gallery of Art, Wash., D. C. Dark green sea, brighter sky, brown boat and figures with red accents. A faithful reproduction of this famous canvas. Large picture size, 19½x31", $15.00; custom framed, complete, $39.95. Smaller size, 15x24", $10.00; custom framed, $34.95.

Shown above in moulding No. 11.

No. 235—"Rockport"



No. 236—"Gloucester"

Above: Delightful sketches of two New England harbors, using the typical Haymson technique of black line, wash and color accents. Green water, gray wash background, color accents of rust, yellow, green, red and blue. Reproduced on raised surface watercolor paper. Picture size of each is 16" x 12", plus ample margins. Price $5.00 each. Custom framed with glass, complete $24.95. (Suggested moulding, number 2.)

No. 184—**"Bounding Main,"** by Robert Amick. A fine reproduction with all the feeling of the small boat in steep seas. Blue green water, light blue sky contrast with white clouds. Warm tones of sails and red cabin. Picture size 22½x30", plus margins. Price $10.00. Custom framed, complete $36.95. Shown above in moulding No. 8.

No. 180—**"The Herring Net,"** by Homer, from the Art Institute of Chicago. Homer has again captured all the feeling of men at sea. Blue green water and browns of men and boat blend with sepia sky. Picture size 18½x30", plus margins. Price $12.00. Custom framed, complete $36.95. Shown above in moulding No. 5.

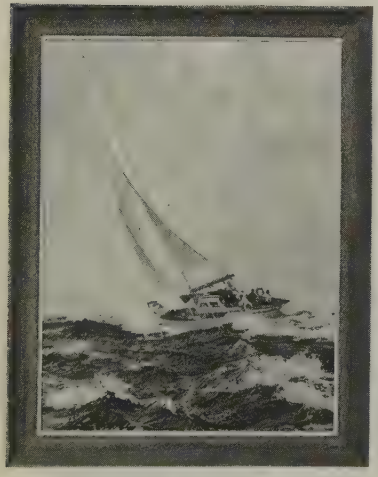
No. 115—**"Fog Warning,"** by Winslow Homer, from Museum of Fine Arts, Boston. Deep blue-greens, brown in dory and fisherman. Picture size 16¼x26", plus margins. Price $4.95. Custom framed, complete $24.95. Suggested moulding No. 8, shown above.

No. 270—**"The Helping Hand"** by Emile Renouf. A famous painting—delightful, touching portrait. Subdued browns and greens in boat and clothing, pink and green in girl's dress, fog background. Picture size 22x32", plus margins $10.00. 11x14", plus margins $3.00. Custom framed, complete, small $19.95, large $36.95. (Suggested moulding, number 9.)

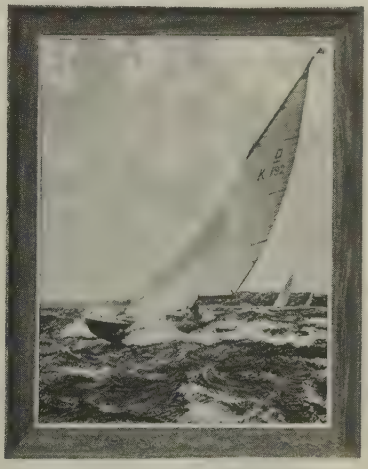
No. 257—**"The Voyage"** by Holst. A striking green-hulled clipper set on blue-green water. The cream colored sails stand out against the yellow and green morning sky. Picture size 19x28½", overall 24x33¾". Price $10.00. Custom framed, complete $36.95. (Suggested mouldings, numbers 8 and 20.) **Shown above in moulding No. 8.**

No. 259—**"A Long Cruise"** by Holst. The rust-stained white hull and white sails of the clipper stand out against storm-clouded sky, and deep bluegreen water. Picture size 19x28½", plus margins. Price $10.00. Custom framed, complete $36.95. (Suggested mouldings, numbers 8 and 20.) **Shown above in moulding No. 8.**

No. 162—**"North Atlantic"** by Joseph Arentz. A powerful yet peaceful painting, reproduced with faithful regard for all the deep-water tones of the ocean and the white-capped waves; a changing sky of wind-blown dark and light clouds. Picture size 27″ x 39″, overall size 30″ x 40″. Price $15.00. Custom framed, complete $45.00. (Suggested mouldings numbers 8 and 20.) Shown above in moulding No. 8.



No. 261 — "Ocean Racers."



No. 262 — "Royal Racers."

This magnificent pair of racers by Montague Dawson is ideal for living-room, office, or den. Vibrant blue-green water in contrast with pale blue sky. Blue and white racing hulls, cream colored sails. Picture size 25x18¾″, plus margins. $7.50 each. Custom framed, complete $32.95 each. (Suggested mouldings, numbers 1 and 18.) Shown above in moulding No. 1.

No. 315 — **"Great Western Entering New York Harbor,"** by John Stobart. A pleasant blue sea and a cloud-flecked sky. White and grey sails, colorful flags; ship has dark hull, with its characteristic white stripe. 26" x 40", plus margins. Price $15.00. Custom framed, complete, $45.00. Shown above in moulding No. 1.

No. 317 — **"Three Ships"** by Bernard Buffet. These ships in harbor are silhouetted against a dusky yellow evening sky. A dramatic study in black, greys and muted yellows. Size 21" x 28¼"; Price $7.50. Framed as shown in a 3½" antiqued pine finished moulding, $36.50.

"Eight Bells"

by Montague Dawson

No. 135

Illustrated to the right, is one of the most stirring works of this master painter of ships and sea. In it he has captured the sheer power of wind and water as it is seen and felt by the sailor. "Belaying the anchor which has worked loose," is a footnote by the artist, who paints deep water with vigor, understanding and superb skill. Magnificently reproduced in full color from the original canvas. Picture size 20x30" plus margins. Price $10.00. Custom framed, complete $36.95. (Suggested mouldings, numbers 1, 4, 9.)

"Eight Bells" shown framed in moulding number 1

"Action Between Java & Constitution"

December 1812

by Montague Dawson

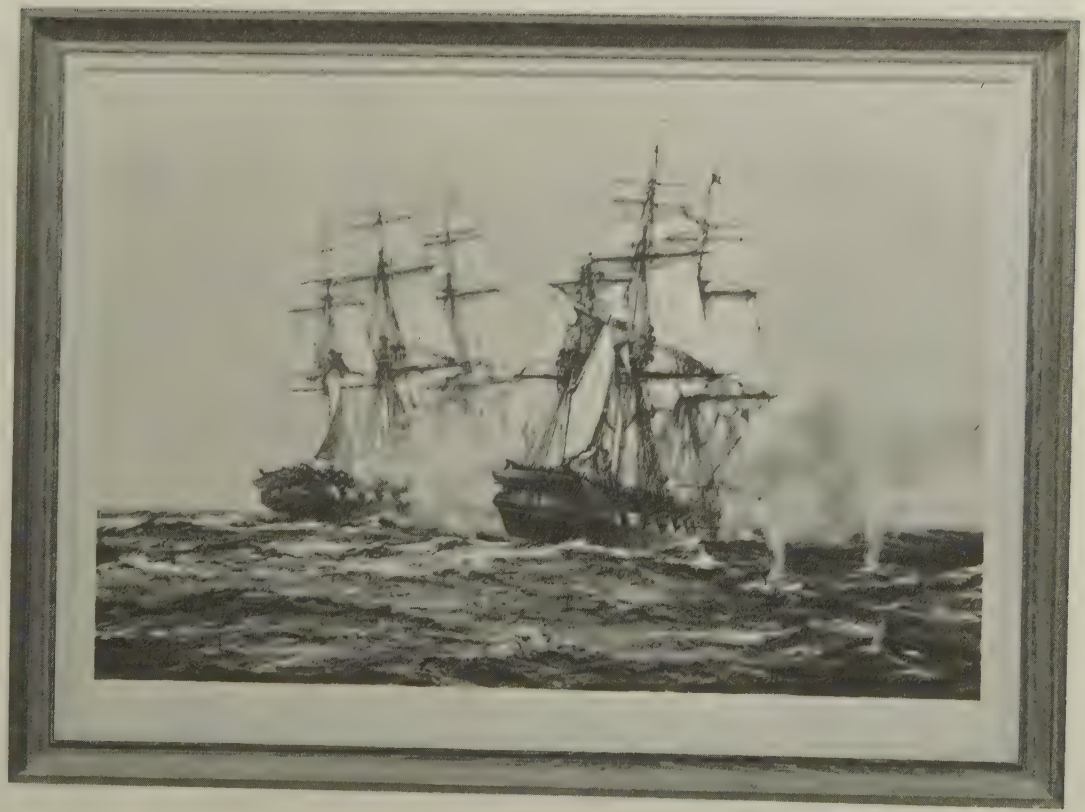
One of the great sea battles of the War of 1812, won by the American Ship Constitution.

The peak action of the battle has been portrayed with all the skill and artistry of Dawson's realistic technique, and with a remarkable rendering of significant details.

Blue sky, blue-green sea. The dark hulls of both ships show the red of gun ports and cannon fire. The light, shot-ridden sails stand out dramatically against the sky.

Picture size, 20 x 30", with wide margins, price $15.00. Custom framed, complete, $39.95. (Shown framed in moulding No. 18.)

NOTE: Preston's has a limited number of artist's proofs, signed in hand by Montague Dawson, priced at $40.00. Framed, with margins carrying his signature left showing, the overall size is 25¼ x 35¼", priced at $65.00.



"HORN ABEAM"

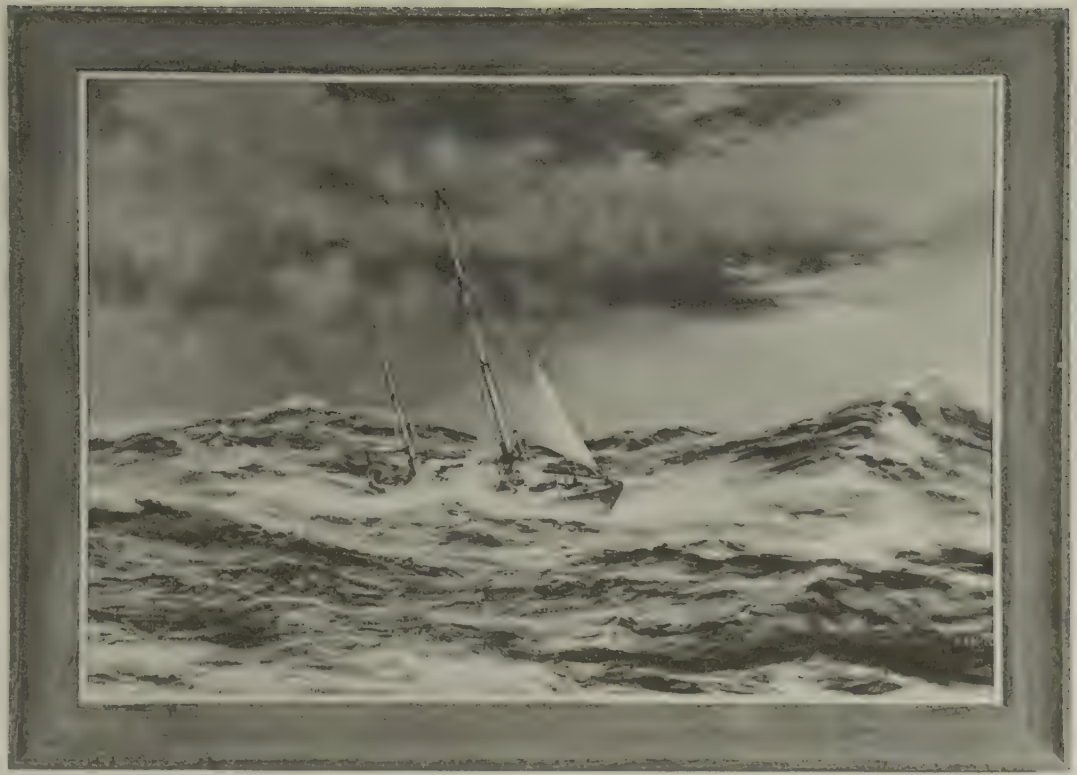
by Montague Dawson

No. 326

A new painting in honor of Sir Francis Chichester's historic Round-the-World single-handed cruise.

This great episode in seamanship has been portrayed by Dawson. He captures the fury of the weather and the loneliness of a man and his boat in mountainous seas.

A stormy grey sky, the dull greens of the water and sharp whites of the cresting waves make this one of Dawson's most thrilling and dramatic paintings. Picture size 20 x 30", with wide margins. Price $15.00. Custom framed, complete, $39.95. (Suggested mouldings, Nos. 1 and 8, shown framed in moulding No. 1.)



No. 263—**"The Golden West"** by Montague Dawson. This is one of Dawson's most romantic clipper ship paintings. Grey sails and brown hull set against a gold, pink, and blue evening sky. Deep green white-capped water reflects the sunset colors. Picture size 16½x33", plus margins. Price $10.00. Custom framed, complete $34.95. Shown in moulding No. 25.

No. 341—**"Racing Home—the Cutty Sark"**, by Montague Dawson. The historic dark hull of the "Cutty Sark", with all her beige-gray sails set, clips through the white-capped blue-green ocean, backed by a blue, white-clouded sky. Picture size 17¼x26", overall size 25½x34". Price $10.00. Custom framed, complete $34.95. (Suggested mouldings Nos. 4 and 18.) Shown in moulding No. 18.

"USS Constitution"
by William Alyward
No. 181

Warm tones of sails and clouds reflect the late afternoon sun and contrast with the blue sky and blue green water. Picture size 24x31½", plus margins. Price $10.00. Custom framed complete $36.95. (Suggested mouldings, numbers 4 and 9.)

"USS Constitution" shown framed in moulding number 9

No. 245—**"Sailor's Wedding Dance"** by Ralph Cahoon. Gay, picturesque dance painted in a primitive manner. Exact detail in foreground, ships and background. Bright, colorful costumes of red, blue, green and yellow. Brown and green in dock, still blue water, light blue sky. Picture size 22x32", plus margins, $12.00. Custom framed, complete $37.95. Shown above in moulding No. 5.

No. 137—**"Summer Breezes,"** by M. Dawson. The most recently published print of a Dawson ocean-racing oil painting. Rich deep-water blues and greens, and driving boats against a blue sky Picture size 18x30", plus margin. Price $10.00. Custom framed, complete $34.95. Shown above, moulding No. 9.

No. 189—**"Rock Bound Coast" by** Alex Dzigurski. A magnificent seascape, calm but powerful. The sun breaking through the blue gray storm sky casts golden highlights on the deep green of the water. Accents are found in the irridescent light green of breakers in foreground, the sparkling white of the foamy surf, and browns of the rocky shore. Picture size 24x48", plus margins. Price $15.00. Custom framed, complete $45.00. (Suggested mouldings, numbers 8, 9, and 20.) Shown above framed in moulding number 8.

No. 148—**"The Breakers,"** by F. J. Waugh, N.A. One of the most brilliant paintings of this foremost artist of Seascapes. Clearing rain clouds; sparkling sea reflecting sun as it breaks through. Picture size 26x36". Overall size 32½x42". Price $15.00. Custom framed, complete $45.00. Shown above in moulding No. 8.

No. 306—**"Sea Eagle"** by J. A. Mitchell. A spirited windjammer on a stormy sea. Angry sky contrasts with highlighted sails, gray hull, and churning blue-green water. Picture size 27x39½", plus margins. Price $15.00. Custom framed, complete $45.00. Recommended moulding No. 1, shown above.

A SERIES OF 8 SAILING YACHTS

Faithfully rendered with love and care by a deep-water yachtsman, these drawings of Charles Martin are reproduced in a deep nautical blue on heavy white stock. Picture size is 11½x9", plus 2" margins and name of sail rig at bottom.

Price $1.25 each

Any two, $1.95

Any four, $2.95

Complete set of 8, $5.75

No. 501—The YAWL rig

No. 502—The SLOOP rig

No. 503—The SCHOONER rig

No. 504—The KETCH rig

No. 505—The CATBOAT rig

No. 506—The MOTOR SAILER rig

No. 507—The BUGEYE rig

No. 508—The CUTTER rig

No. 312 — "Bowsprit" by K. A. Griffin. A vigorous painting of the bow of a Clipper moving through a brisk sea. The aquamarine sky and clouds silhouette the foresails and highlight the working figures on the foredeck. A green-water and deep blue sea, with touches of red on the figurehead, chain and fittings. Picture size is 16¼" x 36", plus margins. Price $12.50. Custom framed complete as shown above, (a 3½" hardwood moulding, with antiqued pine finish) is $39.50.

No. 118 — **"Eight Bells,"** by Homer, from Addison Gallery of American Art. Men and boat in tones of brown against dark greens of stormy sky. One of Homer's most famous marines. Picture size 18x21¼", plus wide margins. Price $4.95. Picture size 24x28½", plus wide margins, $15.00. Custom framed, complete, small $24.95, large $39.95. (Suggested moulding, number 6.)

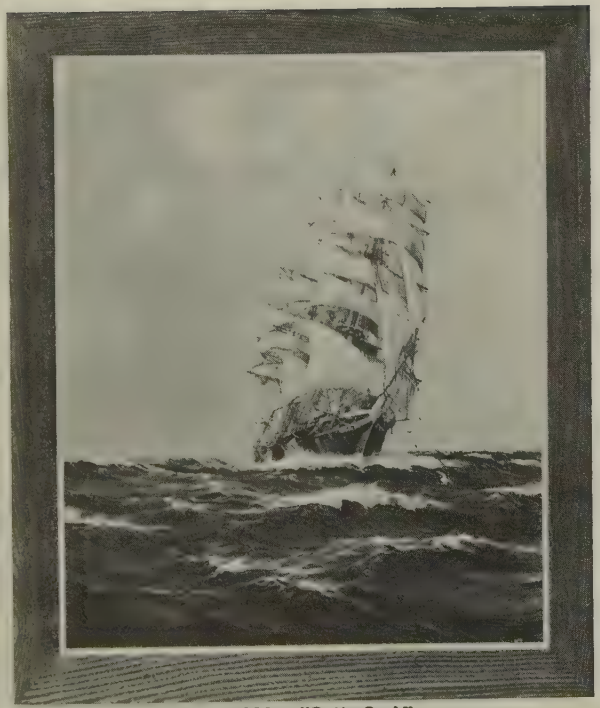
"Eight Bells" shown in moulding number 6.

No. 212—**"Blue Coast,"** by Lyonel Feininger from the Columbus Gallery of Fine Arts. A dramatic study in contrast; light ships and boats set against masses of blue and grey-green of land and sea. Picture size 16x30", plus margins, $15.00. Custom framed, matted to size, under glass. Overall framed size 24x38", $45.00. (Suggested moulding, number 2.)

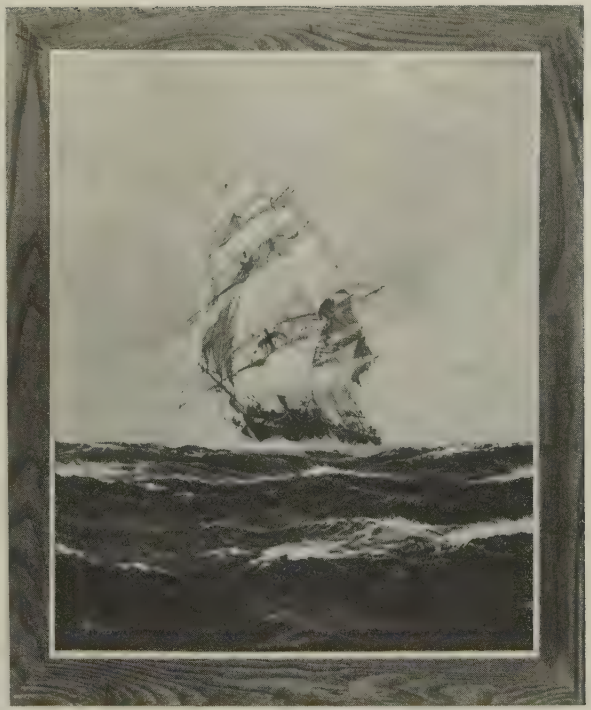
No. 272—**"Pertaining to Yachts and Yachting"** by Charles Sheeler. A striking marine painting unusual in its use of precise form and color. Deep blue water, white hulls, gold, blue-white in sails and sky. Picture size 20x24", plus margins, $12.00. Custom framed, matted to size. under glass. Overall framed size 30x33½" complete, $45.00. Shown above in moulding No. 9.

No. 208 — **"A Bit of the Cape"** by Frederick J. Waugh is a striking and colorful seascape. Brilliant and roaring surf, cloudy sky, grey rocks with shadows of purple, green and brown. Picture size 30x36", plus margins, $15.00. Smaller size 11x14", plus margins, $3.00. Custom framed, complete, small $19.95, large $45.00. Shown above in moulding #8.

No. 336 — **"North Easter,"** by A. Thieme. Reddish sky, blue-green combers with breaking white tops. Dark rocky foreground. Picture size 25x30", plus margins, $12.00. Custom framed, complete, $37.95. Shown in moulding #18.



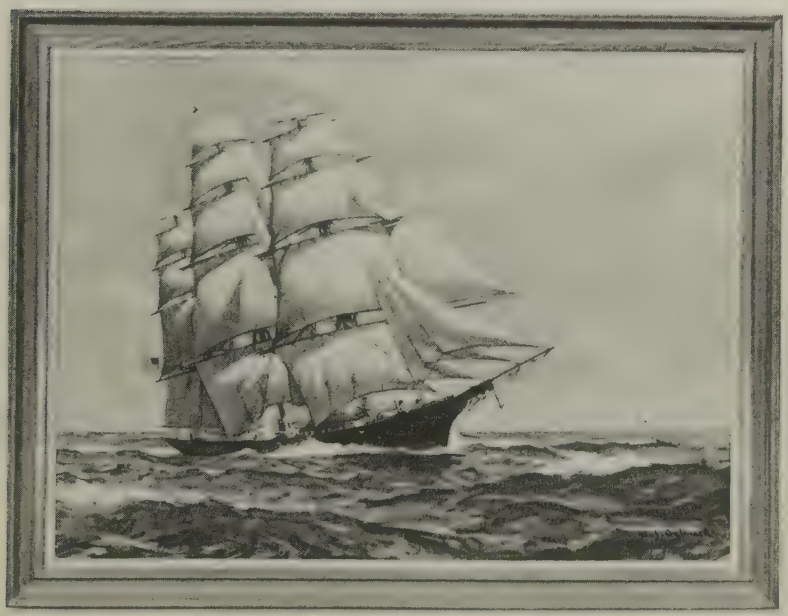
No. 230 — "Cutty Sark"



No. 232 — Red Jacket

These two famous Clipper Ships are numbered among MacGregors finest oil paintings. They are true in every detail of hull, rigging and sail, and are equally effective hung as a pair or singly in your living room or den. The hulls are blue and stand out against the sparkling blue-green water. The cream colored sails are crisp against the blue grey sky. Picture size 24x20", plus margins. $7.50 each. Custom framed, complete $32.95 each.Shown above in moulding No. 4.

No. 252 — **"Weatherdriven,"** by Alquist. The blue-grey of the sea and sky enhances the powerful feeling of a storm at sea and its effect on the ship. Picture size 17½x26½", plus margins. $12.00. Custom framed, complete $36.95. Shown in moulding No. 1.



No. 199 — **"The Clipper Ship Flying Cloud,"** by William James Aylward. A memorable reproduction of this famous clipper ship under full sail. There are touches of sunset red reflected in the sails, blue-green water and clouds. Picture size 23½x31½", plus margins. Price $10.00. Custom framed, complete $36.95. Shown above in moulding No. 9.

"Driving Home for Gloucester"

by James M. Sessions

No. 268

This water-color by James Sessions is one of the most dramatic of our collection. It is full of the action of men against the sea in the great tradition of the old New England sailor. Brown decks, deep blue water, white foam. Accents of yellow, blue and red. All of these Sessions prints are reproduced on raised surface water color stock. Picture size 17½x24", plus margins. Price $12.00. Custom framed with mat and glass, complete **$45.00.** (Suggested moulding, number 7.)

"Driving Home for Gloucester," shown framed in moulding No. 7.

No. 266—**"Blue Harbor,"** by James M. Sessions. This crisp New England harbor comes to life through the judicious use of color and action. Deep aquamarine water, reflections, and accents of blue, red, green, yellow and orange. Picture size 17½x24", plus margins. $12.00. Custom framed with mat and glass, complete **$45.00** (Suggested moulding; number 7.)

No. 192—**"Outward Bound,"** by Sessions. A spirited water-color of subdued greens and blues; a rolling sea and stormy sky with a native sloop under full canvas. Picture size 20x26", overall size 25½x31½". Price $12.00. Custom framed with mat and glass, complete $45.00. (Suggested moulding, number 7.)

No. 169—**"The Gulf Stream,"** by Winslow Homer; one of the most famous of the American master's paintings. Touches of bright color are centered on the wreck, with the storm sky and ocean in grays, blues and deep-sea greens. Picture size is 19½x30", with wide margins. Price $10.00. Custom framed, complete $34.95. (Shown framed above in Moulding No. 8.)

No. 327—**"Young America,"** by John Stobart. This historic clipper ship, painted with realism and strength, has a dark blue and green hull and white, shadowed sails. Fair sky and deep-sea green and blue water. Picture size 20x30", plus margins. Price $10.00. Custom framed, complete $36.95. Recommended moulding, No. 1.

No. 307—**"In the Days of Sail,"** by R. Hilder. A Wharfside painting, with the dark hull, white sails and blue sky contrasting with the soft colors of the casks and buildings on the docks. Picture size 20x29" with wide margins. Price $12.00. Custom framed, complete $39.95. Shown, moulding #25.

No. 308—**"The Cutty Sark,"** by John Stobart. One of the fine paintings of this historic ship by an outstanding British artist. White sails against a flecked blue sky, and deep blue-green water of the ocean. Picture size 20x29", with wide margins. Price $10.00. Custom framed, complete $37.95. Recommended moulding, number 1.

Clipper Ship Flying Cloud, 1851

Prints of Old Sailing Ships

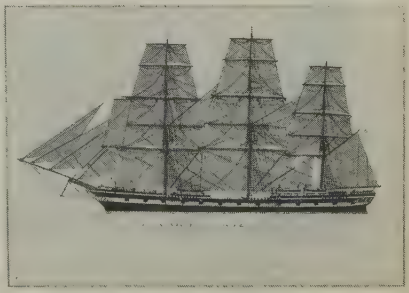
Swedish Galleon, 1550

Set of Four
#314

These Scandinavian prints of old Sailing Ships, masterpieces of accurate detail, are softly colored and stand out brilliantly against their white backgrounds. Each one is inscribed with the name and date of the ship at the bottom. Size 13 x 17″, overall. They make extremely effective wall-groupings.

Complete Set of 4 — $5.95

East Indiaman, 1786



British Frigate, 1855

No. 761 — From "Steele's Handbook, 1794," this authentic reproduction is done in black ink on aged, creased paper. It is permanently mounted and decoratively tacked to weathered, antiqued plywood. The print above shows the running rigging on a twenty-gun ship, with the lines numbered and keyed to the chart in the corner. Overall size 21″ x 28″. Price $10.00. Sh. Wgt. 7 lbs.

No. 762 — Companion print to No. 761, this is mounted and finished in the same manner. It shows the square sails of a 20-gun ship, keyed to the chart in the upper corner, showing the name of each sail. Overall size 21″ x 28″. Price $10.00. Sh. Wgt. 7 lbs.

No. 178—17th Century Map of North and South America.

These four maps reproduce the charm of old and dull colors of the originals, each one with marginal, imaginative illustrations by the cartographers. Decorative pieces used singly or together. Overall size of each 20x24". Price is $2.95 each.

No. 179—17th Century Map of World.

No. 274—Seuter: Map of North America—$2.95

No. 275—Mercator: Map of America—$2.95

"Sunlit Seas"
by Frank Vining Smith
No. 256

Among the foremost painters of Clipper Ships is Frank Vining Smith, whose paintings have life, vigor and a realism of ships and the sea which can only come from a knowledge and a love of both.
"Sunlit Seas," to the right, with its light, cloud-flecked sky, catches the sun on sails, rigging and hull, and touches of gold reflect in the water. Picture size is 25" x 30", plus margins. Price $10.00 Custom framed, complete $36.95

"Sunlit Seas" shown framed in moulding number 9.

"The Voyage Home"
by Frank Vining Smith
No. 258
In this painting the tall ship is almost a silhouette against the fair sky, as it surges in to the dark blue-green sea ahead of it. The sails, in partial shadow, are dark cream colored, and the broken white water contrast with the dark hull. Picture size 25"x30", overall 30"x36". **Price $10.00. Custom framed, complete $36.95. (Suggested mouldings, numbers 9 and 4.)**

"The Voyage Home" shown framed in moulding number 9.

"The Famous Tea Race of Ariel and Taeping"
by Montague Dawson
No. 345

This masterpiece of Dawson's has become famous since its appearance in "National Geographic" in 1963.

The roiling ocean and the two Clipper Ships with every sail spread, makes this one of the most exciting canvases that Dawson has ever painted. A fair blue sky is behind the towering ships as they race through the blue-green water. The frame, moulding No. 18 shown to the right, was custom selected for the subject. It is a rubbed wood in a medium wood toned driftwood finish, picking up the tones of the ships' spars, and has an oyster white inner liner.

Picture size 24x30", plus margins, is $15.00. Custom framed, complete $39.95.

Picture size 29x36", plus margins, is $20.00. Custom framed, complete $45.00.

"High Seas"
by P. V. Kalkreuth
No. 173

"When winds are raging o'er
the upper ocean,
And billows wild contend
with angry roar,
'Tis said, far down beneath
the wild commotion,
That peaceful stillness
reigneth, evermore."

by H. B. Stowe

Powerful painting of a limitless ocean. The green and blue of deep water contrast with stormy skies. In two sizes: picture 13x19", unframed price $5.00; custom framed, complete $22.95. Large picture 26x38", unframed $15.00; custom framed complete $45.00. (Suggested mouldings, numbers 8 and 20.) Both prints have additional wide margins. Mouldings shown full size on pages 106 thru 112.

"High Seas" shown framed in moulding number 20.

These striking prints are by H. A. Muth. No. 289, above is the **H.M.S. Victory,** Nelson's famous Flagship. The details are impeccably executed. Dark blue bands on the hull contrast with dark yellow. Sails are cream colored, background is white. No. 290, below, is **H.M.S. Bounty.** The hull is light blue and black, with yellow fore-and-aft stripes. Picture size is 17¼x22½", overall size is 21¼x26½". The outer borders are lines of dull yellow and black.

Price $14.00 each. Custom framed with glass, complete, $39.95 each.

Above, No. 309—**The "Mayflower:"** Brown hull with blue stripes, and touches of red in the cannon ports; yellow spars and mottled gray sails. Below, No. 310—**The "Santa Maria:"** Brown hull, with colorful shields hanging over bow and stern topsides. Beige sails, with crosses in red. Frames are antiqued, with beaded gold outside edge, plain gold inside edge, and crackled muted tone in between, picking up the color tones of the print. Price of each, unframed is $14.00. Custom framed with glass, complete $39.95 each.

Cutty Sark

Sovereign of the Seas

Set of Four

CLIPPER SHIPS

No. 283

These tall Clipper Ships with all sails flying, raced with tea from China, wool from Australia—and an occasional Pirate fight along the way.

Now, for the first time, Preston's has brought to lovers of the sea full color reproductions of Hugh Knollys' superb paintings of 4 great Clipper Ships - Cutty Sark, Red Jacket, Sovereign of the Seas, Flying Cloud — Each shown under full sail in the ocean's deep blue-green water. Size 16x20" overall. Ideal for Living Room, Study or College Dorm.

Complete Set of 4-$3.95

Red Jacket

Flying Cloud

Custom Framing for Preston's SHIP & SEA Pictures

A picture becomes alive when it is properly framed. Its color and mood appear as the artist intended them to, and this is what makes a good picture so rewarding to live with.

Most of the pictures in this catalog are shown in a selected frame, some with suggested alternates.

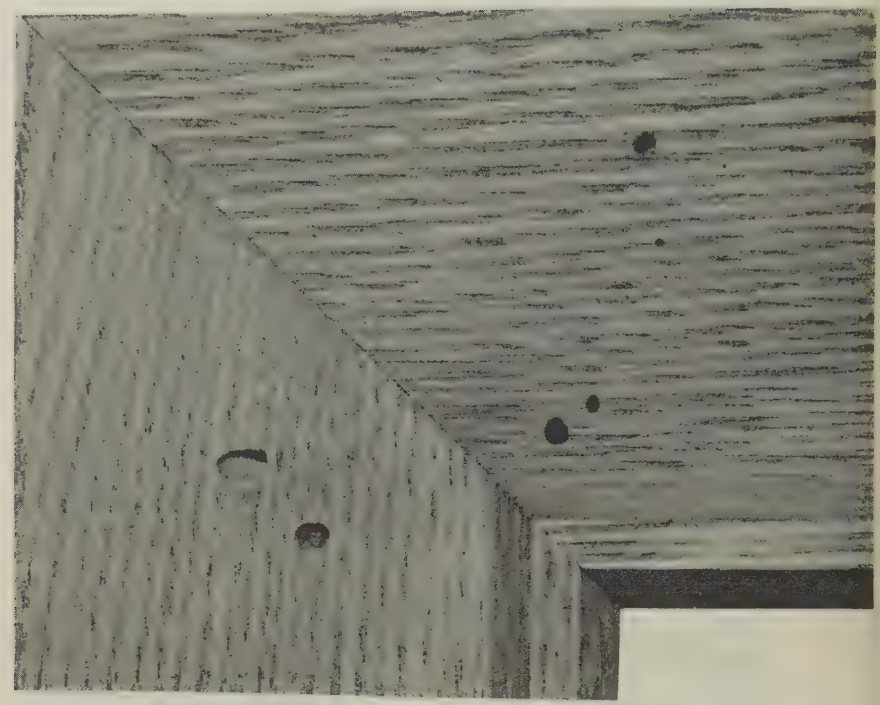
Each frame is custom-made to your order, with only the finest quality of materials and craftsmanship. Some marine pictures call for classic or traditional framing; that's why many of our picture frame mouldings — in addition to fine American hardwoods — are imported by us from Sweden, Finland and England.

In the pages that follow, a number of these mouldings are shown in actual size. You may tell us your preference for type of frame, or leave it to our trained artisans to frame your picture correctly and in good taste.

Prices for framed prints are shown under each picture. The complete price includes: the Picture itself, mounted and backed, protectively sprayed, custom-framed, and with screw-eyes and wire ready for hanging. Pictures are not framed under glass except as indicated in the descriptions.

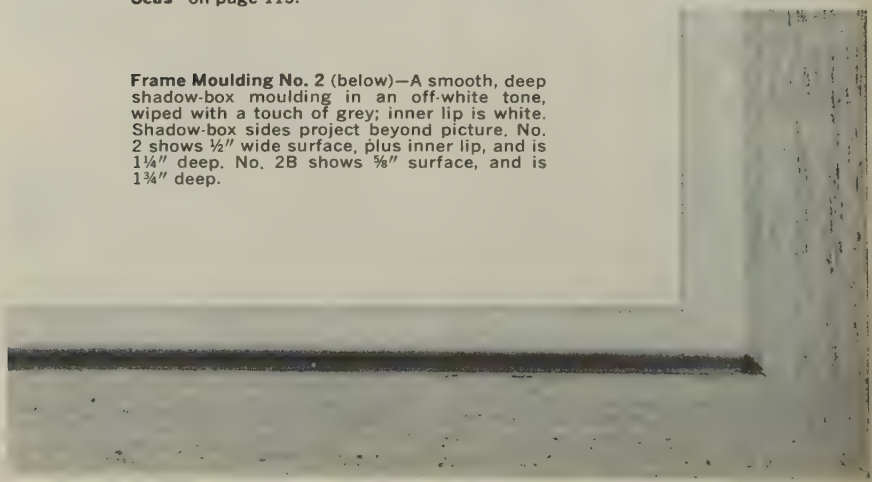
Framed pictures are carefully packed for Express Shipment. No charge is made for packing, and each shipment is insured, and sent express charges collect.

MONEY BACK GUARANTEE — Any print or picture framed or unframed which does not completely satisfy you, may be returned within 10 days and your purchase price will be refunded.



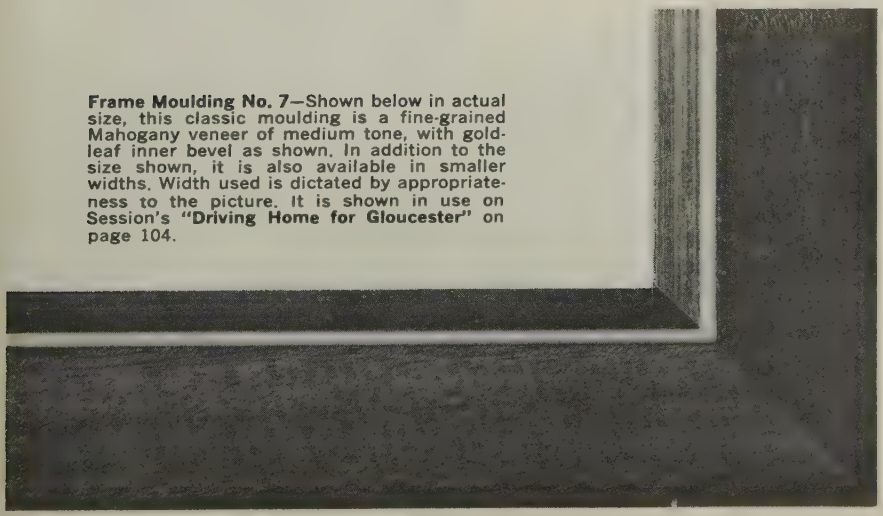
Frame Moulding No. 20 (above)—A wide, slightly bevelled wormy Chestnut, with raised lip and a cream-colored insert as shown in actual size illustration. An extremely effective frame for **"A Bit of the Cape"** No. 208 on page 101. Moulding is shown in use on **"High Seas"** on page 115.

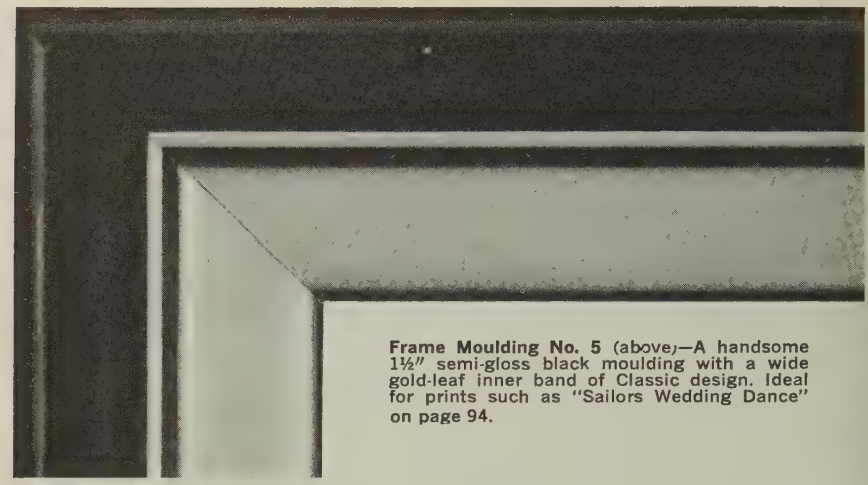
Frame Moulding No. 2 (below)—A smooth, deep shadow-box moulding in an off-white tone, wiped with a touch of grey; inner lip is white. Shadow-box sides project beyond picture. No. 2 shows ½" wide surface, plus inner lip, and is 1¼" deep. No. 2B shows ⅝" surface, and is 1¾" deep.



Frame Moulding No. 1—Shown actual size above, this is a grey, grain-textured dish shaped moulding, in Driftwood finish, wiped with a touch of gold and speckled black. Oyster-white inner strip. Frame in use is shown on Dawson's **"Eight Bells"** on page 89.

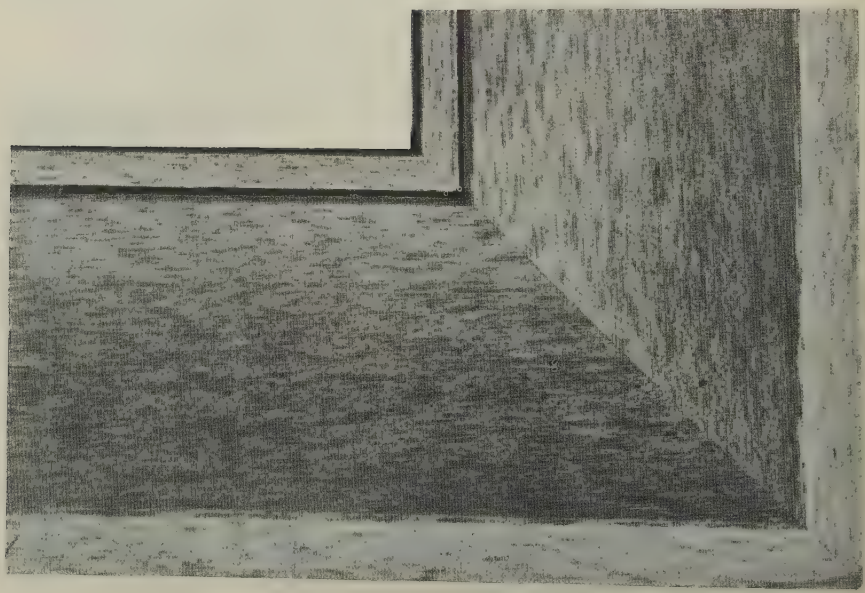
Frame Moulding No. 7—Shown below in actual size, this classic moulding is a fine-grained Mahogany veneer of medium tone, with gold-leaf inner bevel as shown. In addition to the size shown, it is also available in smaller widths. Width used is dictated by appropriateness to the picture. It is shown in use on Session's **"Driving Home for Gloucester"** on page 104.





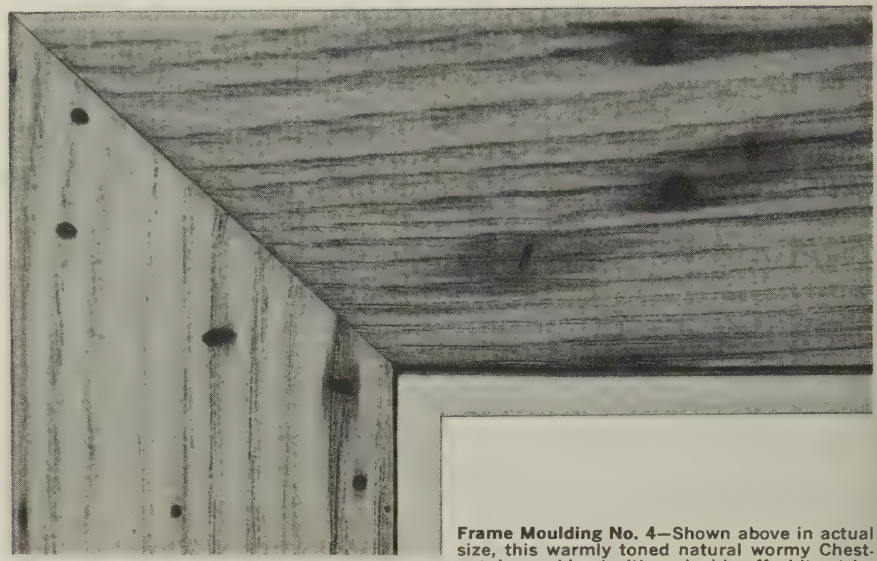
Frame Moulding No. 5 (above)—A handsome 1½″ semi-gloss black moulding with a wide gold-leaf inner band of Classic design. Ideal for prints such as "Sailors Wedding Dance" on page 94.

Frame Moulding No. 25 (below)—A 2¼″ moulding combining lovely natural grained wood in walnut tone with an antique gold inside strip. 2¼″ dish-shaped moulding. Excellent with such subjects as No. 263 on page 92.



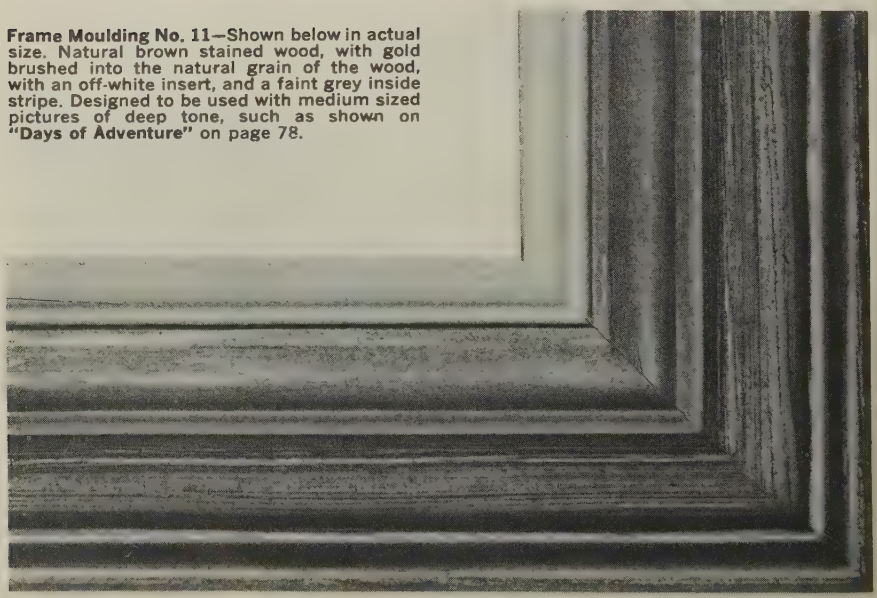
Frame Moulding No. 9 (above)—Shown actual size. A wide, very warm natural wood moulding, with an antiqued gold band toward the inside, and a cream colored lip next to picture. Designed particularly for larger sailing ship and seascape pictures. Moulding shown in use on **"USS Constitution"** on page 93, and No. 256 and 258 on pages 112 and 113.

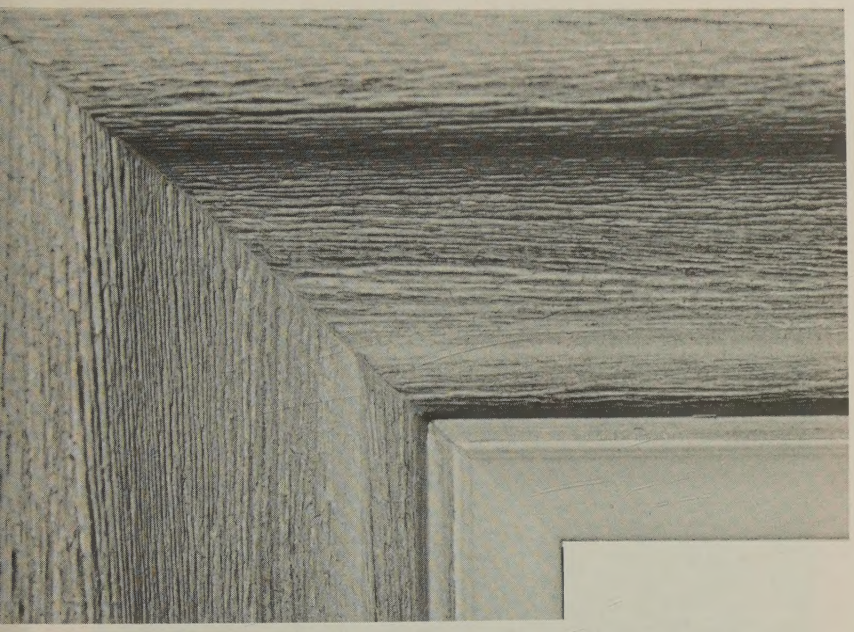
Frame Moulding No. 18 (below) — A natural-grained wood, slightly rubbed to bring out texture, a rich, medium grey in tone. Oyster white linen and wood lip next to picture. Suggested for such subjects as "North Easter" on page 101.



Frame Moulding No. 4—Shown above in actual size, this warmly toned natural wormy Chestnut, is combined with an inside off-white strip. Bevelling in toward the picture, it adds warmth and body to the full-color reproductions of paintings, as shown on **"Flying Cloud"** on page 103, and on **"Red Jacket"** and **"Cutty Sark"** on page 102.

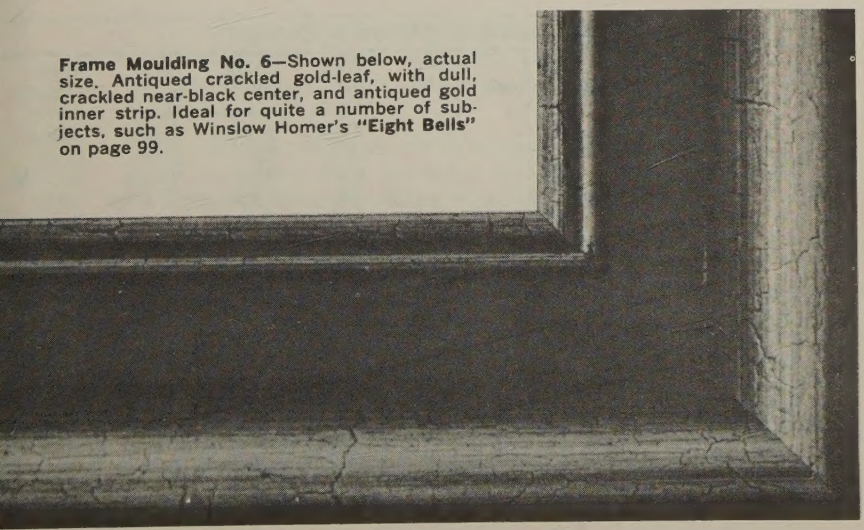
Frame Moulding No. 11—Shown below in actual size. Natural brown stained wood, with gold brushed into the natural grain of the wood, with an off-white insert, and a faint grey inside stripe. Designed to be used with medium sized pictures of deep tone, such as shown on **"Days of Adventure"** on page 78.





Frame Moulding No. 8—Shown above, actual size. A wide and deep frame, heavily grained, dish-shaped, and finished in a rich, dark driftwood grey; wide cream insert on inside edge. Designed to set off the large and dramatic seascapes, as shown on **"Rock Bound Coast"** and **"North Atlantic."**

Frame Moulding No. 6—Shown below, actual size. Antiqued crackled gold-leaf, with dull, crackled near-black center, and antiqued gold inner strip. Ideal for quite a number of subjects, such as Winslow Homer's **"Eight Bells"** on page 99.



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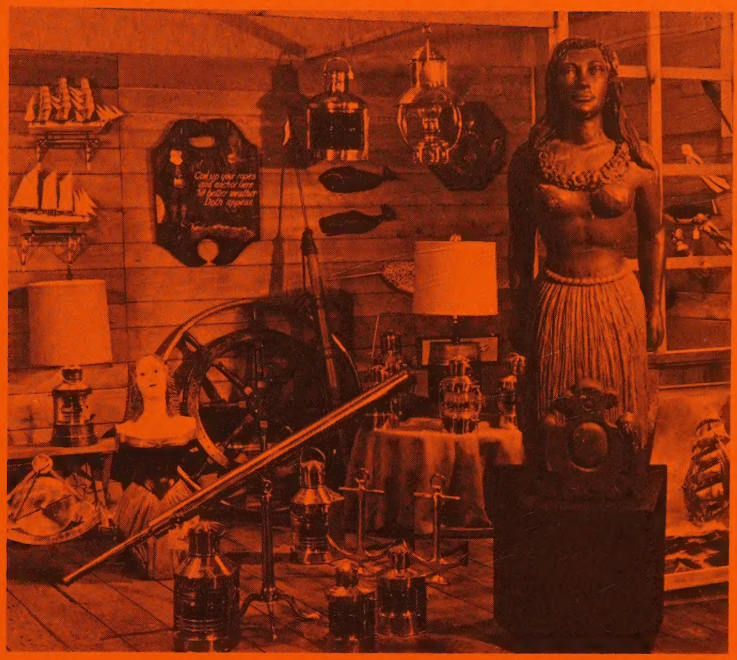

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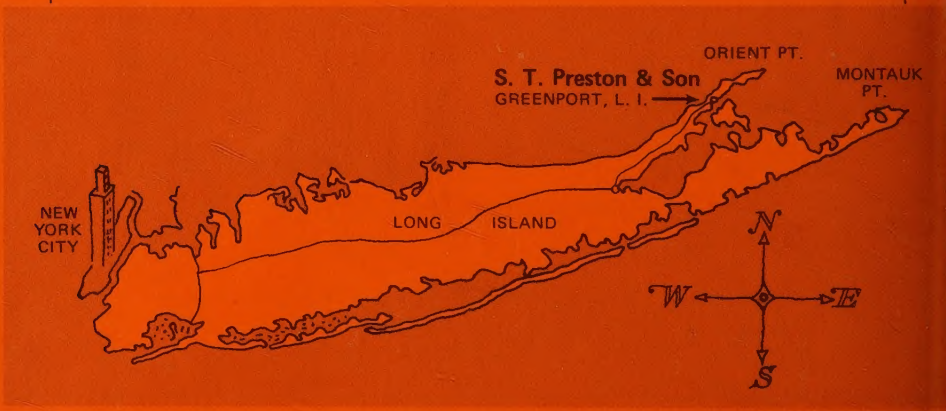

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